

**Pavane for a Silent Night** is a choral adaptation of Maurice Ravel's hauntingly beautiful *Pavane pour une infante défunte*. Originally composed for piano in 1899, it was transcribed by Ravel for orchestra in 1910.

An excellent choice for both seasonal concerts and Christmas worship, **Pavane for a Silent Night** is available in three voicings with optional instrumental obbligato for oboe or C-instrument. When performing the obbligato with flute, it is recommended that some phrases be played one octave higher. Parts for oboe and strings, adapted from Ravel's orchestration, are available separately, No. 24294.

**Christus natus est**

*KREE – stoos NAH – toos ehst*  
Christ is born.

**gloria in excelsis Deo**

*GLAW – ree – ah een ehk – SHEHL – sees DEH – aw*  
Glory to God in the highest.

**alleluia**

*ah – leh – LOO – yah*

For performance in Christmas worship, suggested corresponding scripture readings include Isaiah 9: 2-7 and 11: 1-9, Micah 5: 2-5, and Luke 2: 1-14.

**Maurice Ravel** was a famous French composer and orchestrator in the late 19th and early 20th centuries. He composed operas, ballets, numerous orchestral and chamber works, vocal solos and piano works, and orchestral transcriptions of his piano works. Some of his more famous works include the ballets *Bolero* and *Daphnis et Chloé*, and the orchestral transcriptions of his piano works titled *Le Tombeau de Couperin* and *Pavane pour une infante défunte*.

**Jean Anne Shafferman** is Director of Church Choral Publications for Alfred Music. A graduate of the University of Kentucky with a B.M.E. in vocal music education and an M.A. in music theory, she is active as a church musician, clinician and composer, and has served as the Eastern Division Music in Worship Chairperson for the American Choral Directors' Association.

**Patrick M. Liebergen** is Director of Choral Activities at the University of Wisconsin (Stout). With music degrees from St. Norbert College in DePere, Wisconsin, the University of Wisconsin (Madison) and the University of Colorado (Boulder), he frequently appears throughout the country as an adjudicator and clinician. Dr. Liebergen has received choral composition awards from the Twin Cities Church Musicians' Association and the Wisconsin Choral Directors' Association, and his works are widely published and performed.

# PAVANE FOR A SILENT NIGHT

for S.A.B. voices and keyboard,  
with opt. oboe or C-instrument\*

Words by  
**JEAN ANNE SHAFFERMAN**

Based on **PAVANE POUR UNE INFANTE DEFUNTE**  
by **MAURICE RAVEL (1875-1937)**

Arranged by **PATRICK M. LIEBERGEN**

○ 1/7

Smoothly and freely (♩ = ca. 66)

SOPRANO  
ALTO

BARITONE

OBOE or  
C-INSTRUMENT  
(optional)

Smoothly and freely (♩ = ca. 66)

*mp*

*mf*

Smoothly and freely (♩ = ca. 66)

KEYBOARD

*mp*

*mf*

4

○ 2/8

The musical score is presented in four systems. The first system includes staves for Soprano/Alto, Baritone, Oboe/C-instrument, and Keyboard. The second system continues the Oboe/C-instrument and Keyboard parts. The third system shows the vocal parts (Soprano/Alto and Baritone) with rests, indicating they are silent. The fourth system continues the Oboe/C-instrument and Keyboard parts. A large red watermark 'Preview Only' is overlaid diagonally across the entire score.

\*Part for oboe or C-instrument may be found on page 11. Also available for S.A.T.B. voices, No. 24290, and 2-part or S.S.A.A. voices, No. 24292. Parts for 2 violins, viola, cello, double bass, oboe and director's score, No. 24294, and a full performance/accompaniment compact disc, No. 24293, are available separately.

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7 *mp* *mf*

On a si-lent, star-ry night, Chri-stus na-tus est. All is calm and all is

7 *mp* *mf*

10 bright, Son of God and love's pure light, born in Beth - le - hem to -  
(that

10

10

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12 *mp*  $\text{\textcircled{3/9}}$  *poco rit.*

night,  
*(night,)* Chri-stus na-tus est, Chri - stus\_ na-tus est.

*mp*

12 *mp* *poco rit. mp*

*mp* *poco rit.*

15 *a tempo*  
*mf*

Born in Beth-le-hem to - night, ho - ly Child di-vine.  
*mf* *(that night,)*

Born a Child and yet a

15 *a tempo*  
*mf*

*a tempo*  
*mf*



18

hear the heav'n-ly an-gels sing, joy-ful tid - ings\_ bring: Chri-stus na-tus

King,

18

21  $\text{\textcircled{4/10}}$

est, Chri - stus\_ na-tus est. **f** 23

Glo - ri - a in ex-cel-sis **f**

21 **f** 23 **f**

24 *mp*  
De - o! Glo - ri - a in ex-cel-sis De - o!  
*mp*

24 *mp*  
24 *mp*

27 *mf*  
He is born, Em-man-u - el — God on earth to dwell. He is born, the ho - ly  
*mf*

27 *mf*  
27 *mf*

30

Child, the in-fant mild. Born in Beth - le - hem, Son of God and son of

30

33

man. Glo-ri-a in ex-cel-sis De-o!

*f poco rit.*

*f poco rit.*

*f poco rit.*

33

36 *a tempo*  
*mf* *f*

On a si-lent, star-ry night, Chri-stus na-tus est. Al - le - lu - ia, —

*mf* *f (mel.)*

*a tempo*  
*mf* *f*

36 *a tempo*  
*mf* *f*

39 *mf*  $\odot$  6/12 *mf*

Al - le - lu - ia, — Chri-stus na-tus

*mf*

Al - le - lu - ia.

*mf*

39 *mf*





*poco rit.* 43 *a tempo* *mp* *rit. al fine*

est. Al - le - lu - ia, Al - le - lu -

Chri - stus - na - tus est. *a tempo*

*poco rit.* *mp* *rit. al fine*

43 *a tempo* *mp* *rit. al fine*

*mp* *p* *pp*

ia! Chri - stus na - tus est. Al - le - lu - ia! *pp*

*mp* *p* *pp*

*mp* *p* *pp*

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OBOE or  
C-INSTRUMENT

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Smoothly and freely (♩ = ca. 66)

The musical score is written on a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Smoothly and freely' with a quarter note equal to approximately 66 beats per minute. The score consists of ten staves of music, with measure numbers 5, 15, 20, 25, 30, 34, 36, 39, and 44 indicated. Dynamics include *mp*, *mf*, *f*, *p*, and *pp*. Performance directions include *a tempo*, *poco rit.*, and *rit. al fine*. A large red watermark is overlaid diagonally across the score.

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