Pavane for a Silent Night is a choral adaptation of Maurice Ravel's hauntingly beautiful *Pavane pour une infante défunte*. Originally composed for piano in 1899, it was transcribed by Ravel for orchestra in 1910.

An excellent choice for both seasonal concerts and Christmas worship, **Pavane for a Silent Night** is available in three voicings with optional instrumental obbligato for oboe or C-instrument. When performing the obbligato with flute, it is recommended that some phrases be played one octave higher. In this edition, omit the cued vocal pitches when performing with 2-part voices. Parts for oboe and strings, adapted from Ravel's orchestration, are available separately, No. 24294.

Christus natus est
KREE – stoos NAH – toos ehst
Christ is born.

gloria in excelsis Deo
GLAW – ree – ah een ehk – SHEHL – sees DEH – aw
Glory to God in the highest.

alleluia
ah – leh – LOO – yah

For performance in Christmas worship, suggested corresponding scripture readings include Isaiah 9: 2-7 and 11: 1-9, Micah 5: 2-5, and Luke 2: 1-14.

Maurice Ravel was a famous French composer and orchestrator in the late 19th and early 20th centuries. He composed operas, ballets, numerous orchestral and chamber works, vocal solos and piano works, and orchestral transcriptions of his piano works. Some of his more famous works include the ballets *Bolero* and *Daphnis et Chloé*, and the orchestral transcriptions of his piano works titled *Le Tombeau de Couperin* and *Pavane pour une infante défunte*.

Jean Anne Shafferman is Director of Church Choral Publications for Alfred Publishing Company. A graduate of the University of Kentucky with a B.M.E. in vocal music education and an M.A. in music theory, she is active as a church musician, clinician and composer, and has served as the Eastern Division Music in Worship Chairperson for the American Choral Directors' Association.

Patrick M. Liebergen is Director of Choral Activities at the University of Wisconsin (Stout). With music degrees from St. Norbert College in DePere, Wisconsin, the University of Wisconsin (Madison) and the University of Colorado (Boulder), he frequently appears throughout the country as an adjudicator and clinician. Dr. Liebergen has received choral composition awards from the Twin Cities Church Musicians' Association and the Wisconsin Choral Directors' Association, and his works are widely published and performed.

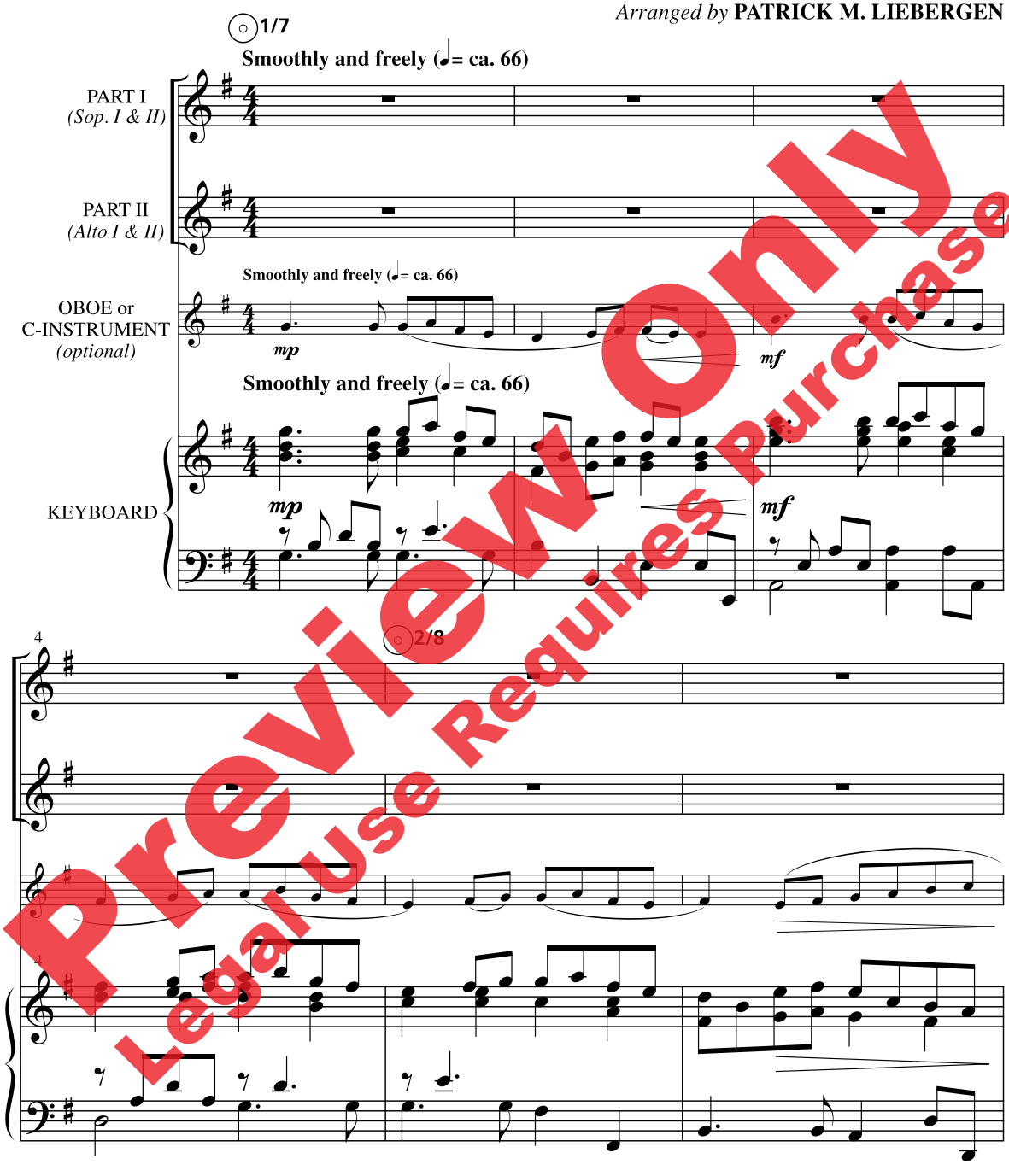
Preview Only
Legal Use Requires Purchase

PAVANE FOR A SILENT NIGHT

for 2-part or S.S.A.A. voices and keyboard,
with opt. oboe or C-instrument*

Words by
JEAN ANNE SHAFFERMAN

Based on **PAVANE POUR UNE INFANTE DEFUNTE**
by **MAURICE RAVEL (1875-1937)**
Arranged by **PATRICK M. LIEBERGEN**



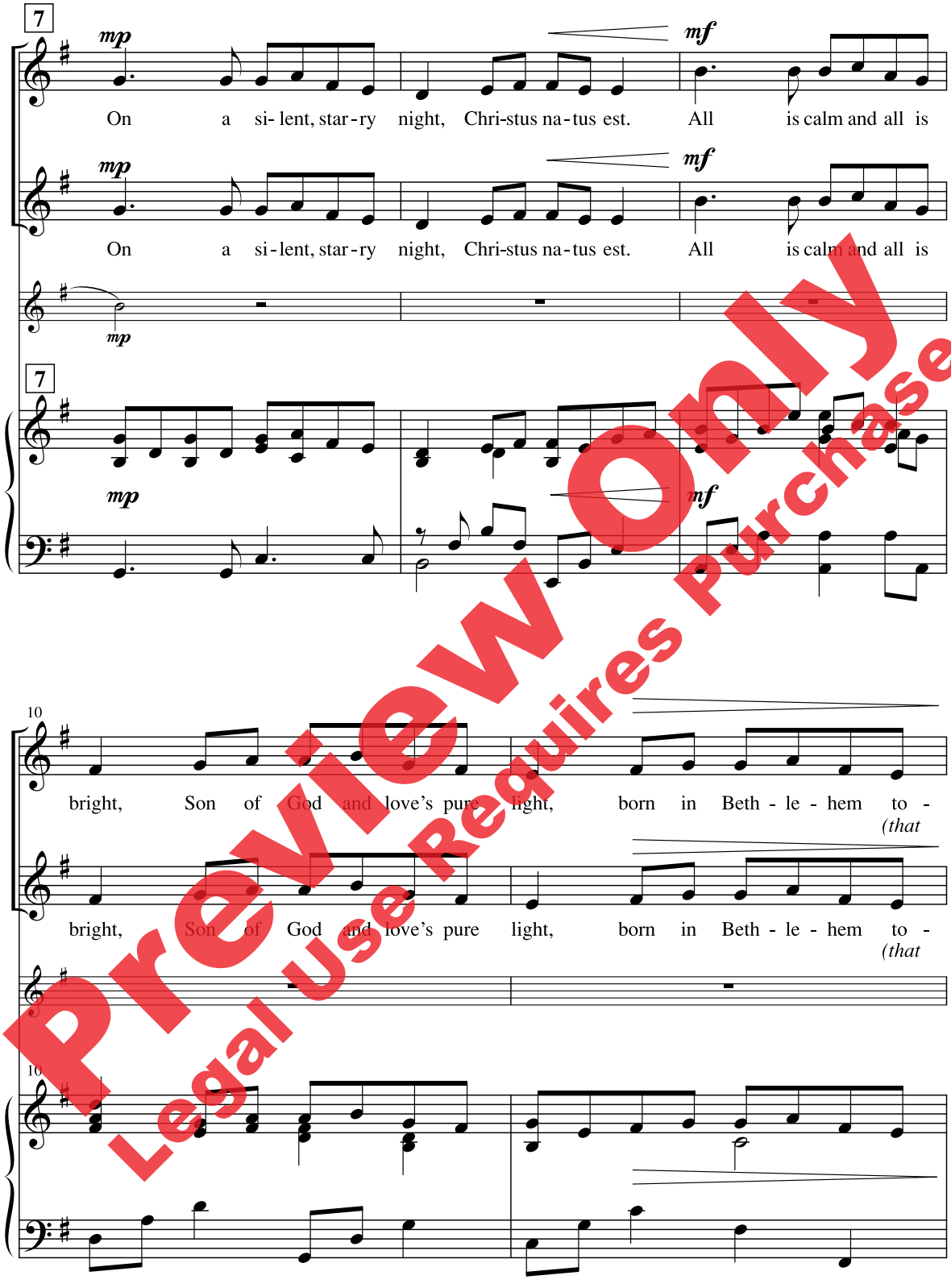
Preview Only
Legal Use Requires Purchase

*Part for oboe or C-instrument may be found on page 11. Also available for S.A.T.B. voices, No. 24290, and S.A.B. voices, No. 24291. Parts for 2 violins, viola, cello, double bass, oboe and director's score, No. 24294, and a full performance/accompaniment compact disc, No. 24293, are available separately.

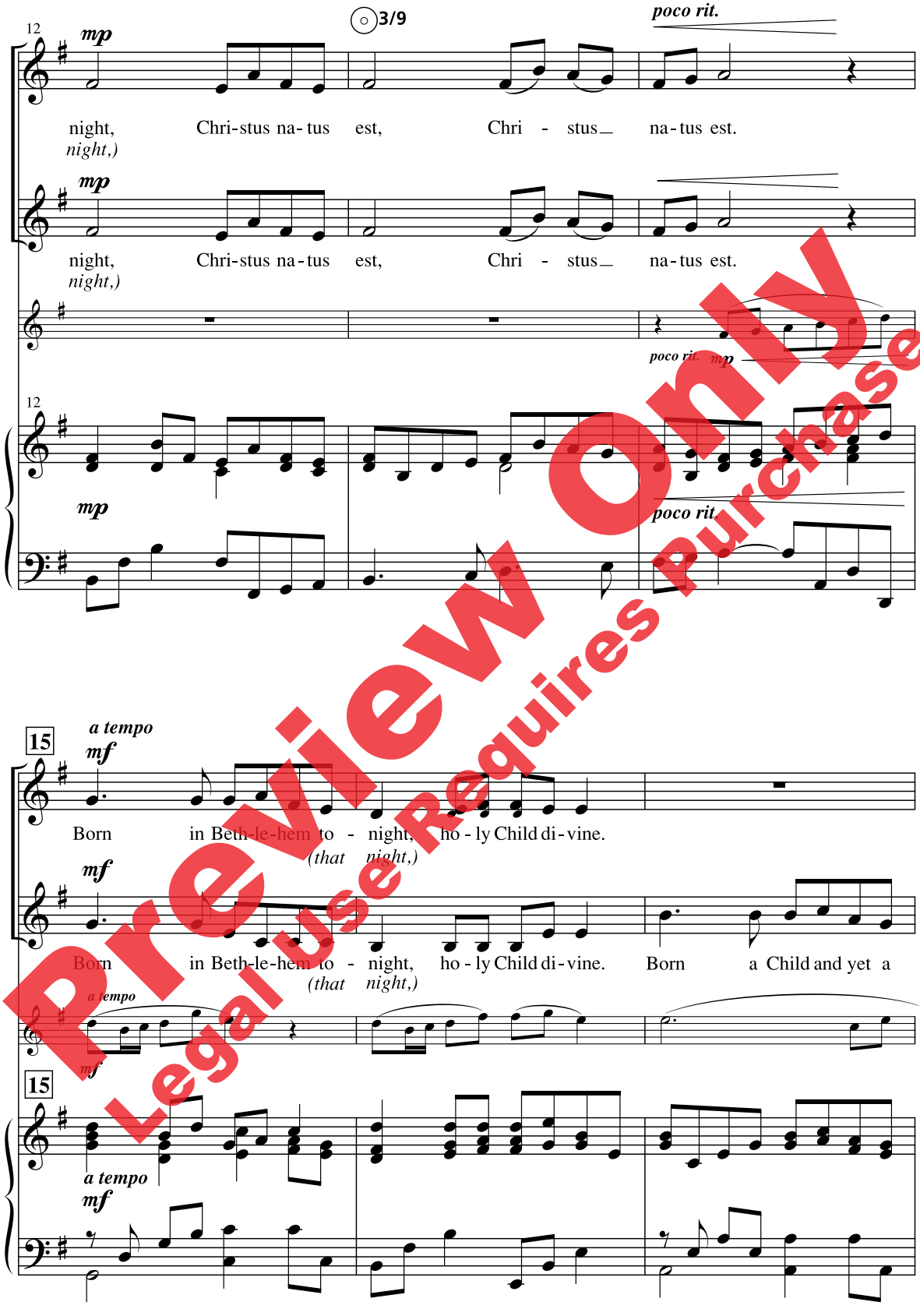
Copyright © MMVI by Alfred Publishing Co., Inc.
All Rights Reserved. Printed in USA.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

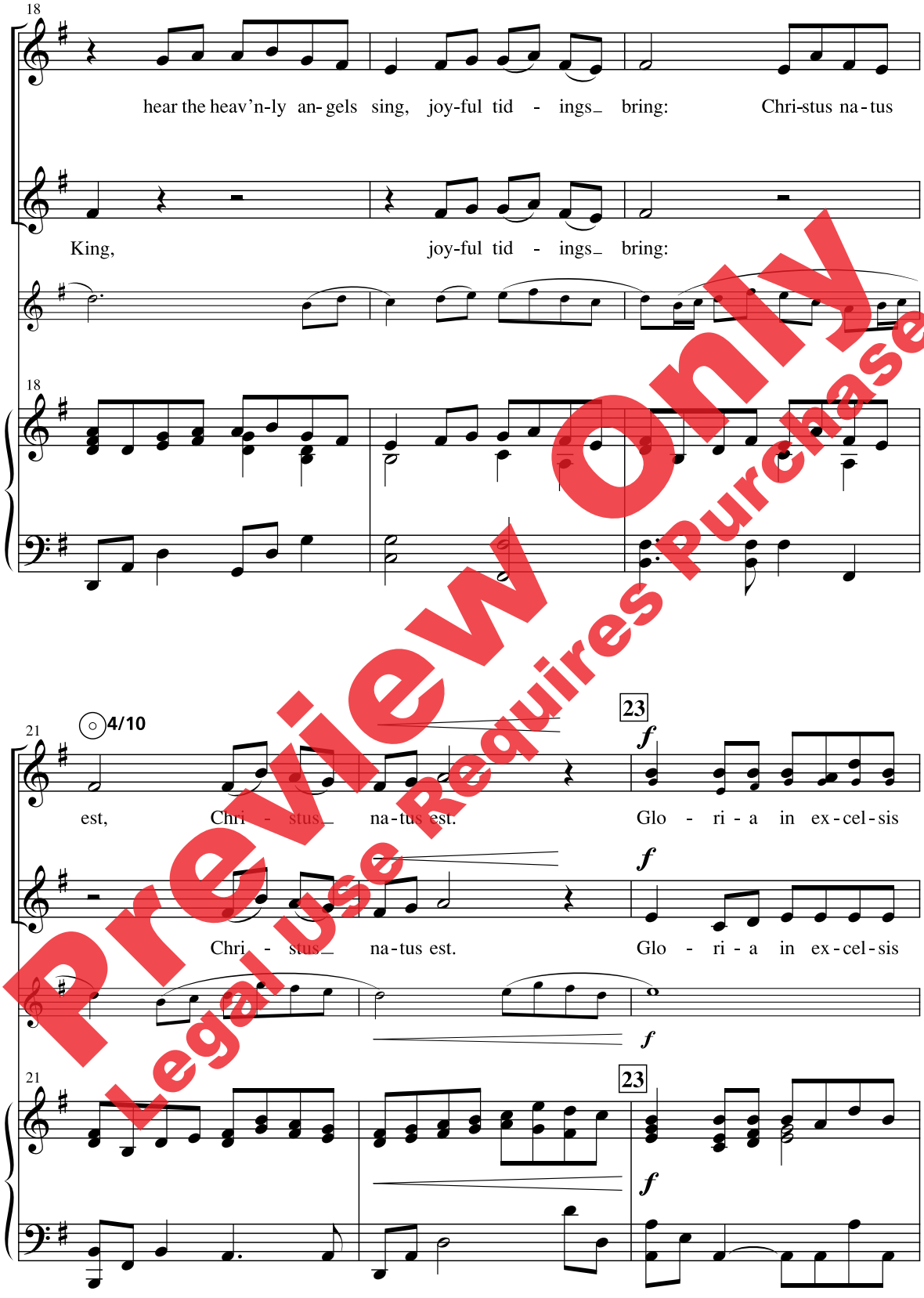
To purchase a full-length recording of this piece, go to alfred.com/downloads



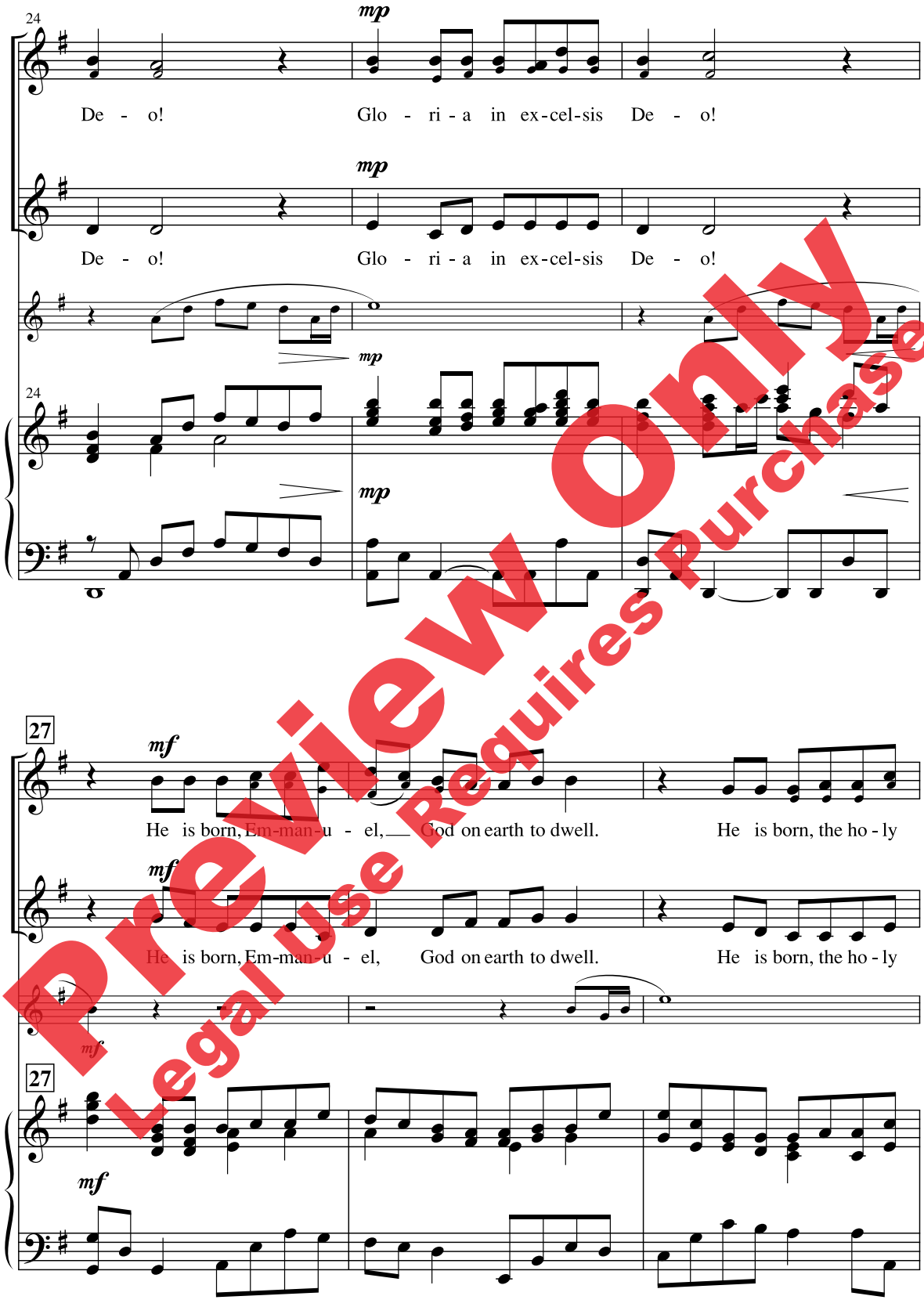
Preview Only
Legal Use Requires Purchase



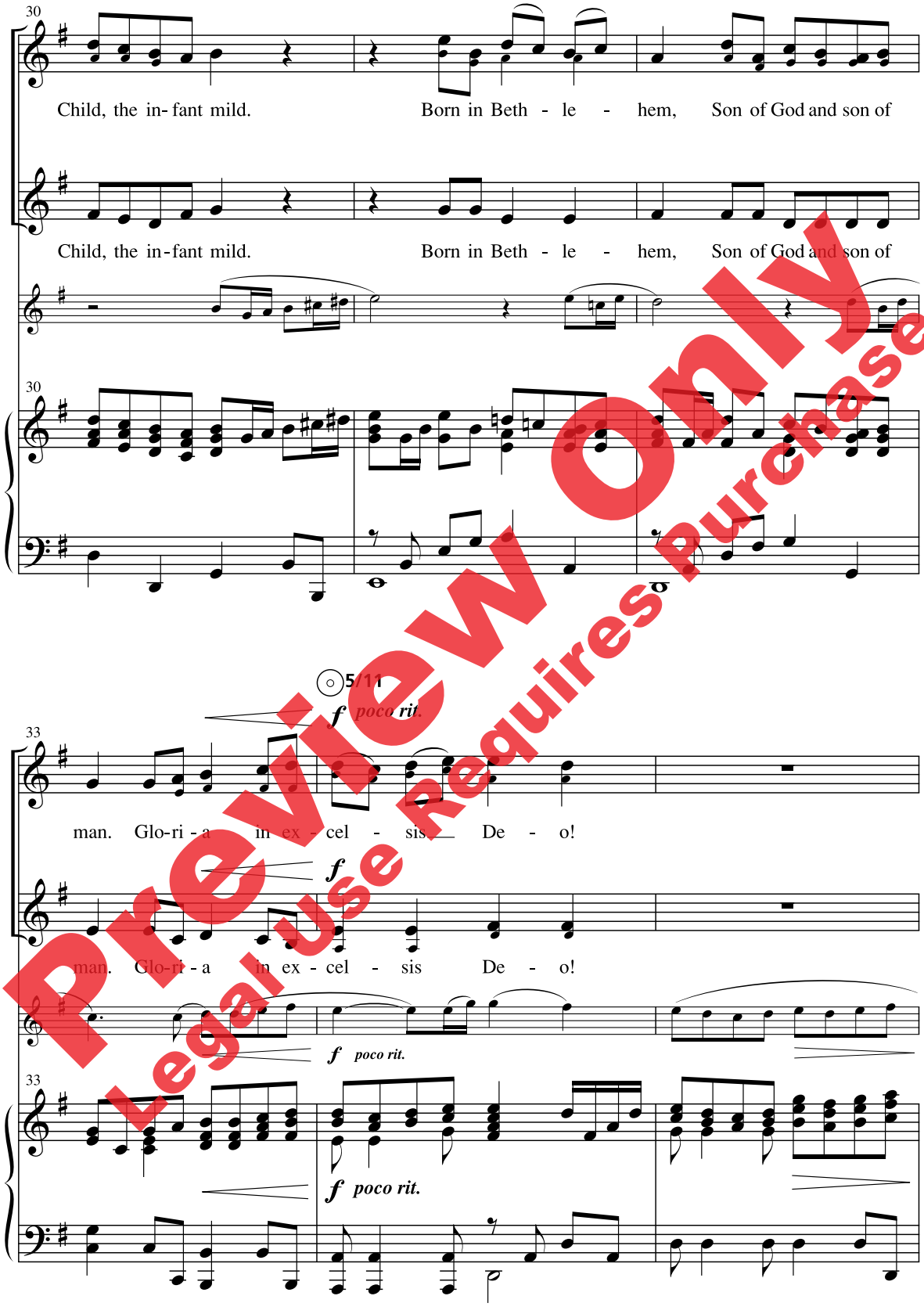
Preview Only
Legal Use Requires Purchase



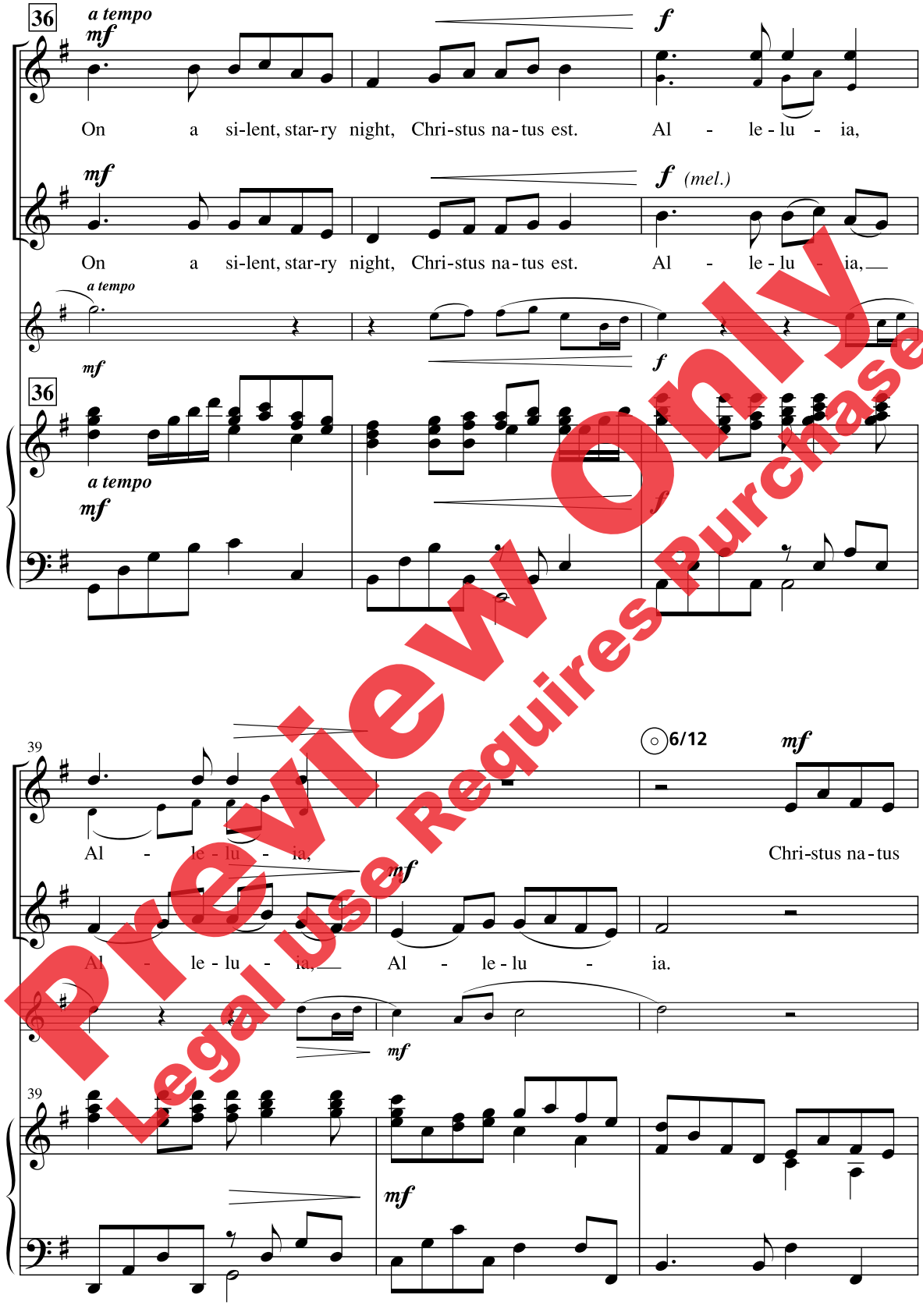
Preview Only
Legal Use Requires Purchase



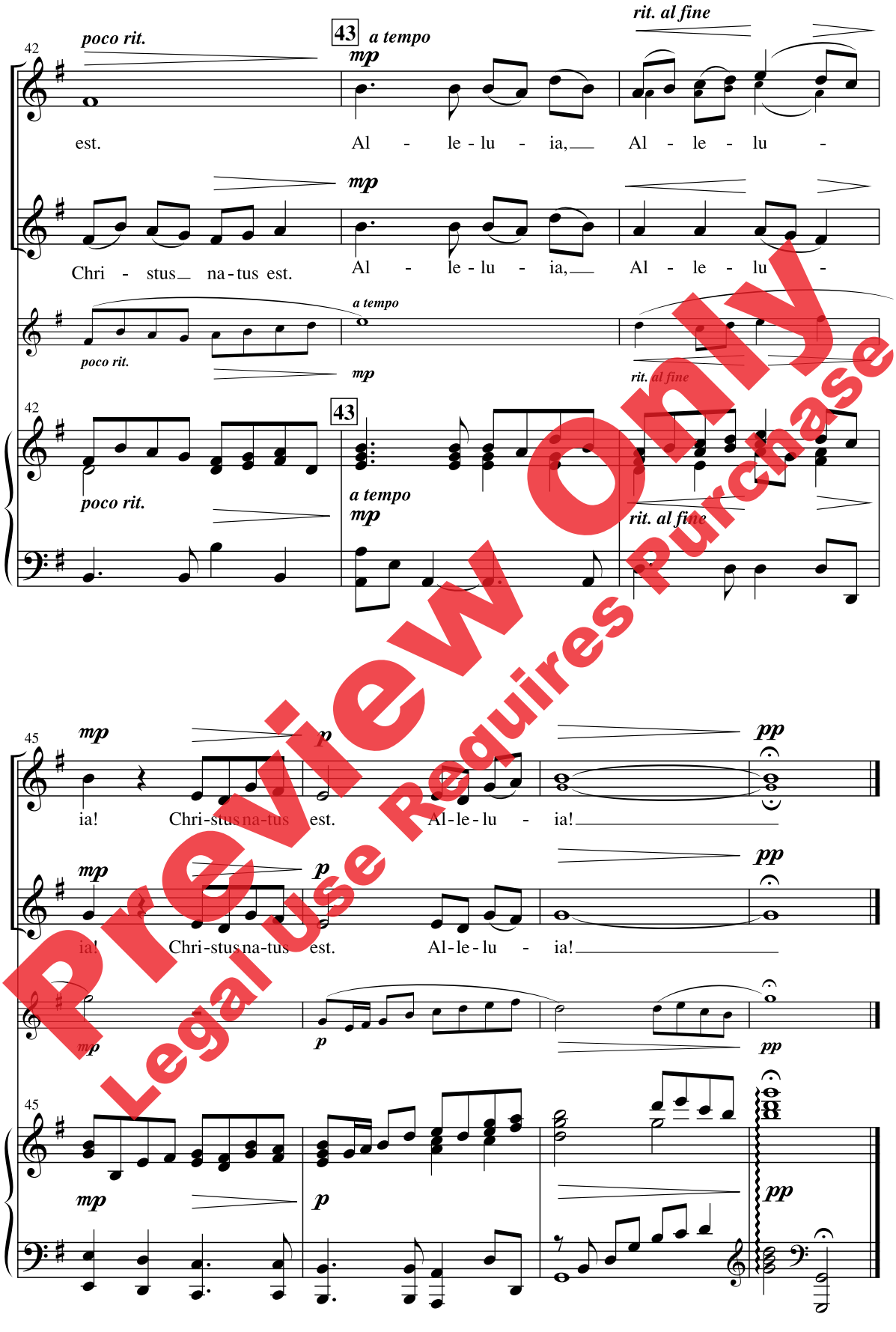
Preview Only
Legal use Requires Purchase



Preview Only
Legal Use Requires Purchase



Preview Only
Legal use Requires Purchase



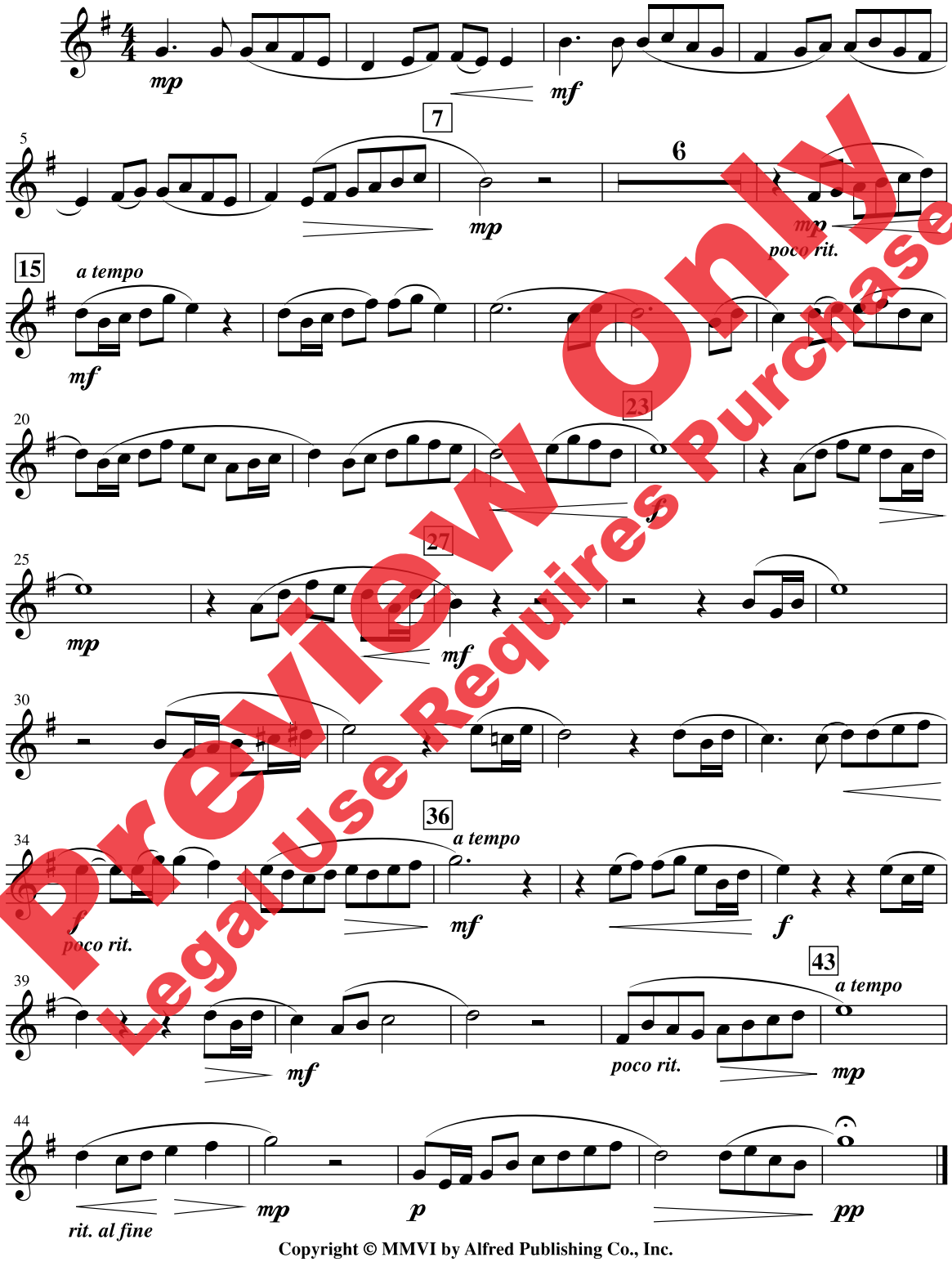
Preview Only
Legal Use Requires Purchase

PAVANE FOR A SILENT NIGHT

OBOE or
C-INSTRUMENT

Words by
JEAN ANNE SHAFFERMAN

Based on **PAVANE POUR UNE INFANTE DÉFUNTE**
by **MAURICE RAVEL (1875-1937)**
Arranged by **PATRICK M. LIEBERGEN**



Preview Only
Legal Use Requires Purchase

Copyright © MMVI by Alfred Publishing Co., Inc.
All Rights Reserved. Printed in USA.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

To purchase a full-length recording of this piece, go to alfred.com/downloads