

TOUCH OF AN ANGEL

OVERTURE / PROCESSIONAL

(THE FIRST NOEL / ANGELS WE HAVE HEARD ON HIGH / JOY TO THE WORLD)

Keyboard

(During the Overture, the cast processes and takes its positions as indicated. All singers are dressed as angels;
Narrator proceeds to the podium [may be dressed as a prophet].)

THE FIRST NOEL Traditional English Carol

Joyfully (♩ = ca. 108–112)

The musical score is written for a keyboard instrument in 3/4 time. It consists of five systems of staves, each with a treble and bass clef. The first system begins with a *mf* dynamic marking. Measure numbers 1, 7, 13, 19, and 25 are indicated at the start of their respective systems. Measure 5 is circled. A *poco rall.* instruction is placed above the staff at measure 21. The score features a variety of chords, arpeggios, and melodic lines in both hands.

THE TOUCH OF AN ANGEL

(THEME SONG)

Angel Choir

Words and Music by
Ruth Elaine Schram and Scott Schram

With assurance (♩ = ca. 92) ANGEL CHOIR *mf* ⑤

VOICES

With assurance (♩ = ca. 92) *mf*

With the touch of an

an - gel, a word from on high, some-one's life can be changed in the

blink of an eye. Hear the mes - sage from heav - en, see glo - ri - ous

sights, as we're touched by the an - gels to - night; _____ As we're

rit.

rit.

21

molto rit.

touched by the an - gels to - night.

molto rit.

NARRATOR: Throughout history, God has used angels to touch the lives of believers. They have guarded Moses on his exodus from Egypt to the Promised Land, delivered Daniel from the mouths of lions, surrounded Elisha's camp to defend him, and rolled the stone from Jesus' tomb. They even engineered a jail break for Peter!

They have been described as creatures of radiant light, as chariots of fire, or simply as men sent to us with messages from God. And when Jesus was born, angels touched the lives of many people whom God had chosen to help fulfill the prophecies of the Messiah's birth.

(Holds up Bible) Our story begins with the angel who appeared to the prophet Elijah. You can read about him in the book of First Kings. *(Puts down Bible)*

(As Narrator continues, Elijah enters, glancing back over his shoulder, and falls to his knees beneath a tree to pray, then reclines beneath the tree.)

When Elijah was a young man, God sent him to tell people about the Lord, and this made the evil queen Jezebel very angry.

When Jezebel was chasing him, Elijah ran away into the wilderness. Hungry and thirsty, he could not go on, so he prayed and fell asleep under a tree. Then, the Lord sent an angel to help him.

ANGEL: *(A chime sounds* as Angel touches Elijah to wake him.)* Wake up, Elijah! I have brought you something to eat.

ELIJAH: *(Waking up)* What is it? *(Angel gives Elijah some cake on a white plate; Elijah eats a small bite.)*

ANGEL: It's my favorite cake. I made it myself.

ELIJAH: *(Takes another bite)* This is heavenly! *(Looks at Angel)* It's angel food!

ANGEL: *(Angel hands Elijah a bottle of water decorated with white lace and wings.)* Here, drink some water.

ELIJAH: *(Takes a sip)* Thank you! This cake is food for the body AND the soul!

NARRATOR: That day, the angel touched Elijah's life. The angel food he had eaten lasted 40 days and 40 nights and helped him finish his journey.

* In performance, the "angel chime" may be played on triangle or wind chimes, high keyboard, or organ chimes. A recorded "angel chime" occurs on track 16 of the performance/accompaniment CD.