

**America, the Beautiful** is a soulful gospel arrangement by Craig Curry that brings a dramatic new voice to this beloved classic. Powerful and tastefully done, this arrangement boasts colorful blues harmonies and solid choral writing. Appropriate for performance by both school and church choirs, it is available in three voicings, with optional instrumental accompaniment (No. 24315) and accompaniment/performance compact disc (No. 24314) available separately.

When performed by church choirs, suggested corresponding scripture readings include Exodus 19: 1-6, Deuteronomy 7: 1-11, Psalms 33, 104 and 105, Galatians 5: 1-15, James 1: 22-25, 1 Peter 2: 13-17 and 1 Peter 5: 5-11.

**Craig Curry** is a professional musician and a free-lance composer/arranger. Widely published and the recipient of numerous ASCAP awards, he holds degrees from Wheaton College (B.M., Piano Performance) and the University of Miami (M.M., Media Writing and Production).

Dedicated to the rescue workers of September 11, 2001, and of the 2005 hurricane season—  
those “heroes proved in liberating strife,  
who more than self their country loved, and mercy more than life”

# AMERICA, THE BEAUTIFUL

for S.S.A. voices and keyboard, with opt. soloist and instrumental accompaniment\*

Arranged by  
**CRAIG CURRY (ASCAP)**

Words by **KATHARINE LEE BATES (1859-1929)**  
Music by **SAMUEL A. WARD (1847-1903)**

1/5

Dramatically, heavy gospel feel (♩ = ca. 74)

KEYBOARD

*f*

A/E Bm/E A/C# Bm7 A/C# D#°7

UNISON VOICES (*opt. solo*)

*rit.*

*delicately*  
*mp*  
*ten. ten.* *in tempo*

3

O beau - ti - ful for spa - cious skies, for

D/E E A(add9) E(add9)/G#

*mp*  
*ten. ten.* *in tempo*

5

8<sup>va</sup> - - -

8<sup>vb</sup> - - -

\* Also available for S.A.T.B. voices, No. 24311, and S.A.B. voices, No. 24312. Parts for alto sax, 2 trumpets, trombone, bass guitar, drum set, B-3 organ and director's score, No. 24315, and a full performance/accompaniment compact disc, No. 24314, are available separately.

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7

am - ber waves of grain, for

D(add9)/F# Bm7 G#7(b13) C#m7 F#7 Bm7 Bb9(#11)

9

pur - ple moun - tain maj - es - ties

A(add9) E/G#

11

bove the fruit - ed plain! A -

F# G#m7 F#/A# Bm7 E13sus E9(b13)

*rit.*

13

*a tempo*

mer - i - ca! A - mer - i - ca! God

Amaj7/E Bm9/E E7 Bm7/E

*a tempo*

15

shed His grace on thee, and crown thy good with

E9 A A13 D

18

*rit.*

broth - er-hood from sea to shin-ing sea!

A Amaj7/C# F#9 Bm9 E7 A D/A Bm7(b5)/A

Relaxed gospel swing (♩. = ca. 68)

2/6

22

SOP I & II *mf with a quiet intensity*

O beau - ti - ful for

ALTO *mf*

O beau - ti - ful for

A D/E E A

*mf*

8<sup>vb</sup>

23

he - roes proved in lib - er - at - ing — strife, — who

he - roes proved in lib - er - at - ing — strife, — who —

E(add9)/G# A/G# D C#m7 Bm7 E A A#7 Bm7 E

*8vb*

26

more — than self their coun - try loved, and

more — than self their coun - try loved, and

A E(add9)/G#

*8vb*

28

*cresc.* mer - cy more than life! A -

*cresc.* mer - cy more than life! A -

F#7 E9/G# F#/A# F#7 B sus B Bm7/E E

*cresc.*

*8vb*

30

*f* mer - i - ca! A - mer - i - ca! May

*f* mer - i - ca! A - mer - i - ca! May

A Bm7/A A A/E E A/C#

(8<sup>vb</sup>)

32

God thy gold re - fine, till

God thy gold re - fine, till

Bm E/B D/E E7 A Bm7 D#7/C A7/C#

(8<sup>vb</sup>)

34

all suc - cess be no - ble - ness and

all suc - cess be no - ble - ness and

D A/E F#m7 A/C#

(8<sup>vb</sup>)

36

3/7

ev - 'ry gain di - vine! (mel.) O

ev - 'ry gain di - vine! O

Bm7 D/E E7 A D/A Bm7(b5)/A A F sus F

8vb

39

beau - ti - ful for pa - triot dream that

beau - ti - ful for pa - triot dream that

Bb N.C. F F sus F Bb/F

8vb

41

sees be - yond the years, be - yond the years! Thine

sees be - yond the years! Thine

Eb/F F Eb/F F Bb/F Cm/F Bb/F F sus F

cresc. ff (mel.)

cresc. (mel.) ff

cresc. ff

8vb

43

al - a - bas - ter cit - ies gleam, un -

al - a - bas - ter cit - ies gleam, un -

**B $\flat$  N.C.** **F F sus F**

*f*

*f*

8vb

45

dimmed by hu - man tears! A - mer - i-ca! A -

dimmed by hu - man tears! A - mer - i-ca! A -

**G/F F C9 F C7/G F7/A F7 B $\flat$  N.C.**

47

8vb

48

mer - i - ca! God shed His grace on

mer - i - ca! God shed His grace on

**B $\flat$ /F F D+ Am7(b5) C/D D7**

8vb



thee, \_\_\_\_\_ and crown \_\_\_\_\_ thy good with

thee, \_\_\_\_\_ and crown \_\_\_\_\_ thy good with

Gm7 Gb13 Fm7 E9(#11 Eb

broth - er - hood from sea to shin - ing

broth - er - hood from sea to shin - ing

Bb/D G9(b5) G7(b9) Cm7 F7sus F7

4/8

8vb-1 8vb-1

54

55

sea! \_\_\_\_\_ And crown \_\_\_\_\_ thy good with \_\_\_\_\_

sea! \_\_\_\_\_ And crown \_\_\_\_\_ thy good with \_\_\_\_\_

Bb Cm7 Db°7 Bb/D Eb N.C.

56 *(♩ = ♩) rit. e cresc.*

broth - er - hood from sea to

*rit. e cresc.*

broth - er - hood from sea to

**D D7/F# Gm7 D♭9 Cm7 Cm9**

*rit. e cresc.*

(8<sup>vb</sup>)-1

58 **ff a tempo**

shin - ing sea! The

**ff**

shin - ing sea! The

**F7sus B♭/F Cm7 B♭/D Cm/E♭**

**ff a tempo**

(8<sup>vb</sup>)

61 *rit.*

land I love, A - mer - i - ca!

land I love, A - mer - i - ca!

**F7sus F B♭ 8<sup>va</sup>**

*rit.*

(8<sup>vb</sup>)-1 8<sup>vb</sup>-1 8<sup>vb</sup>-1