

for Zion United Church of Christ, Owensboro, Kentucky,
with gratitude and affection for nurturing me in the music of faith

A BACH BENEDICTION

(For General or Advent/Christmas Worship)

for S.A.B. voices and keyboard,
with opt. congregation*

Arranged by

JEAN ANNE SHAFFERMAN

Jesu, Joy of Man's Desiring, from Cantata B.W.V. 147,
by JOHANN SEBASTIAN BACH (1685-1750)

Peaceful, flowing (♩ = ca. 80)

KEYBOARD

8 SOPRANO
ALTO
BARITONE

9 *mf*

with Your

**Lord, dis - miss us with Your

with Your

* Also available for S.A.T.B. voices, No. 24349. A part for congregational singing appears on page 8.

** Words attributed to John Fawcett (1740-1817).

Copyright © MMVI by Alfred Publishing Co., Inc.
All Rights Reserved. Printed in USA.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

12 bless - ing;

bless - ing; Fill our hearts with

bless - ing;

16

joy and peace;

joy and peace;

20

24

mf love pos - sess - ing,
Let us each Your love pos - sess - ing,
mf love pos - sess - ing,



28

tri - umph in re - deem - ing



32

grace.



36

40

mf

Thanks we give and ad - o - ra - tion
 *Come, Lord Je - sus, come, Lord Je - sus,

mf

44

cresc.

for Your gos - pel's
 ev - er - last - ing

cresc.

cresc.

* Alternate text for Advent or Christmas Eve; by Charles Wesley (1707-1788) and Martin Madan (1726-1790), adapted by Jean Anne Shafferman.

48

joy - ful sound;
God, come down.

f

f

f

3

52

May the fruits of Your sal - va - tion
Kings and em - pires fall be - fore You;

3 3

56

in our hearts and lives a -
Come, Lord Je - sus, claim Your

poco rit.

3 3

poco rit.

60 *a tempo* *poco rit.*

bound.
crown!

a tempo *dim.* *poco rit.*

64 (+ opt. congregation on melody)
a tempo

mf Lord, dis - miss us with Your bless - ing;

mf a tempo

68 *rit.*

Fill our hearts with joy and peace.

rit.

for Zion United Church of Christ, Owensboro, Kentucky,
with gratitude and affection for nurturing me in the music of faith

A BACH BENEDICTION

(For General or Advent/Christmas Worship)

for congregation

Arranged by

JEAN ANNE SHAFFERMAN

Jesu, Joy of Man's Desiring, from *Cantata B.W.V. 147*,

by JOHANN SEBASTIAN BACH (1685-1750)

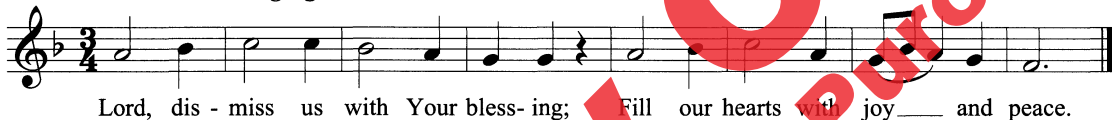
Verse: Choir Only GENERAL WORSHIP - Words attributed to John Fawcett (1740-1817)

Lord, dismiss us with Your blessing; Fill our hearts with joy and peace;
Let us each, Your love possessing, triumph in redeeming grace.
Thanks we give and adoration for Your gospel's joyful sound;
May the fruits of Your salvation in our hearts and lives abound.

Verse: Choir Only ADVENT/CHRISTMAS WORSHIP - Additional words by Charles Wesley (1707-1788) and Martin Madan (1726-1790), adapted by Jean Anne Shafferman.

Lord, dismiss us with Your blessing; Fill our hearts with joy and peace;
Let us each, Your love possessing, triumph in redeeming grace.
Come, Lord Jesus, come, Lord Jesus, everlasting God, come down.
Kings and empires all before You; Come, Lord Jesus, claim Your crown!

Postlude: Choir and Congregation



A Bach Benediction is an inspired adaptation of J.S. Bach's *Jesu, Joy of Man's Desiring*. The addition of John Fawcett's 18th century hymn text, *Lord, Dismiss Us with Your Blessing*, is a perfect match. It combines with an optional congregational refrain to create an unforgettable benediction that is certain to become a worship standard. It is appropriate for worship throughout the year, and especially Eastertide, funerals, peace and weddings. An alternate text for Advent/Christmastide provides seasonal application. Perform the anthem in its entirety, or if a shorter benediction is preferred, perform only mm. 64-71.

Suggested corresponding scripture readings for general worship include Numbers 6: 22-26, Psalm 67, Romans 1: 1-7 and 12: 9-18, 2 Corinthians 13: 11-14, Philippians 2: 5-11, Ephesians 6: 21-24, and 2 Peter 3: 14-18; for Advent/Christmas worship, Isaiah 40: 9-11, John 1: 1-18, and Zephaniah 3: 14-20.

Jean Anne Shafferman is Director of Church Choral Publications for Alfred Publishing Company. A graduate of the University of Kentucky with a B.M.E. in vocal music education and an M.A. in music theory, she is active as a church musician, clinician and composer, and has sung in the famed Bach Choir of Bethlehem (PA) since 1983.

The publisher hereby grants permission to reprint only this page for the purpose of performance with congregation provided that a sufficient quantity of copies is purchased for the choir.

Copyright © MMVI by Alfred Publishing Co., Inc.

All Rights Reserved. Printed in USA.

To purchase a full-length recording of this piece, go to alfred.com/downloads

