

Dedicated to the congregation and Jubilee Choir of St. Margaret Mary Church in Moon Township, Pennsylvania, on their 50th anniversary, Rev. John Ayoob, Pastor

# WE ARE A CHURCH

for S.A.T.B. voices and keyboard\*

Words and Music by  
JAY ALTHOUSE

With a steady pulse (♩ = ca. 100)

KEYBOARD

4

SOPRANO *mp* 5

ALTO

TENOR *mp*

BASS

We are a church. We are a

7

con - gre - ga - tion, a com - mu - ni - ty of souls who

*gradual slight cresc.*

*gradual slight cresc.*

*gradual slight cresc.*

\* Also available for S.A.B. voices, No. 24387.

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To purchase a full-length recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

10

come to wor-ship and pray. *mf* We are a *mf*

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a half note 'come', followed by quarter notes 'to wor-ship and pray.' There is a whole rest for two measures, then a quarter note 'We' and quarter notes 'are a'. The piano accompaniment consists of a bass line with quarter notes and a treble line with chords and eighth notes. A dynamic marking of *mf* is present above the vocal line and below the piano line.

The piano accompaniment for the first system continues with a bass line of quarter notes and a treble line of chords and eighth notes.

13

church. We are a con - gre - ga - tion.

The second system of music features a vocal line and piano accompaniment. The vocal line has a whole rest for two measures, then quarter notes 'We are a' and quarter notes 'con - gre - ga - tion.' The piano accompaniment continues with a bass line of quarter notes and a treble line of chords and eighth notes.

*mf*

The piano accompaniment for the second system continues with a bass line of quarter notes and a treble line of chords and eighth notes. A dynamic marking of *mf* is present at the beginning of the system.

16

We have come to hon - or Christ, our Lord, to -

The third system of music features a vocal line and piano accompaniment. The vocal line has a whole rest for two measures, then quarter notes 'We have come to hon - or Christ, our Lord, to -'. The piano accompaniment continues with a bass line of quarter notes and a treble line of chords and eighth notes.

The piano accompaniment for the third system continues with a bass line of quarter notes and a treble line of chords and eighth notes.