

SING WE ALL NOEL

Sing We Now of Christmas / The First Noel

for unison or 2-part voices and keyboard,
with opt. flute, triangle and snare drum*

TRADITIONAL CAROLS

Arranged by RUTH ELAINE SCHRAM

○ 1/6

Joyfully (♩ = ca. 108-112)

FLUTE
(optional)

KEYBOARD

PERCUSSION
(optional)

Triangle
Snare

5

PART I (optional)

PART II (melody)

Sing we now of Christ-mas, No-el, — sing we here!

Sing we now of Christ-mas, No-el, — sing we here!

* For performance by unison voices, sing the melody throughout. A flute part appears on page 12. A full performance/accompaniment compact disc, No. 24393, is available separately.

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7
Hear our grate-ful prais - es to the_ Babe so dear. Sing we No - el, the

Hear our grate-ful prais - es to the_ Babe so dear. Sing we No - el, the

mp

mp
mp
mp

10
King is born, No - el! Sing we now of Christ - mas, sing we_ all No -

King is born, No - el! Sing we now of Christ - mas, sing we_ all No -

mf

mf

mf



13

2/7

15

el! An-gels called to shep - herds,

el! An-gels called to shep - herds,

16

"Leave your_ flocks at rest, jour-ney forth to Beth-le-hem, find the_ Child so blest."

"Leave your_ flocks at rest, jour-ney forth to Beth-le-hem, find the_ Child so blest."

Preview Only
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19 *mp* *mf*

Sing we No-el, the King is born, No-el! Sing we now of Christ-mas,

mp *mf*

Sing we No-el, the King is born, No-el! Sing we now of Christ-mas,

mp *mf*

mp *mf*

mp

22 \odot 3/8

sing we_ all No - el!

sing we_ all No - el!

mf

26

(melody) 27

The_ first_ No - el the an - gel did say was to

(optional)

The_ first_ No - el the an - gel did say was to

31

35

cer - tain poor shep - herds in fields as they lay; in_ fields_ where_

cer - tain poor shep - herds in fields as they lay; in_ fields_ where_



36

they lay_ keep - ing their sheep, on a cold win - ter's night_ that

they lay_ keep - ing their sheep, on a cold win - ter's night_ that

41

4/9

43

was_ so deep. No - el, No - el, No - el, No -

was_ so deep. No - el, No - el, No - el, No -

mf

46

el, _____ born is the King of Is - ra - el! No -

el, _____ born is the King of Is - ra - el! No -

51

el, _____ No - el, No - el, No - el, _____ born is the

el, _____ No - el, No - el, _____ No - el, _____ born is the

mf



56

rall.

King— of Is - ra - el!

King— of Is - ra - el!

rall.

rall.

mf rall.

5/10

a tempo

60

mf a tempo

a tempo

a tempo

mf



63 (optional)
mf



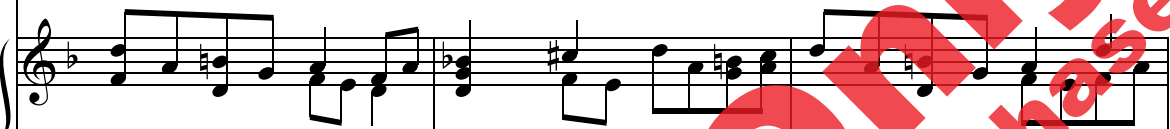
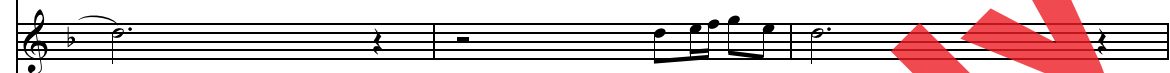
Sing we now of Christ-mas, No-el,— sing we here! Hear our grate-ful prais - es

(melody)

mf



Sing we now of Christ-mas, No-el,— sing we here! Hear our grate-ful prais - es



66



to the— Babe so dear. Sing we No-el, the King is born, No-el!

mp



to the— Babe so dear. Sing we No-el, the King is born, No-el!

mp



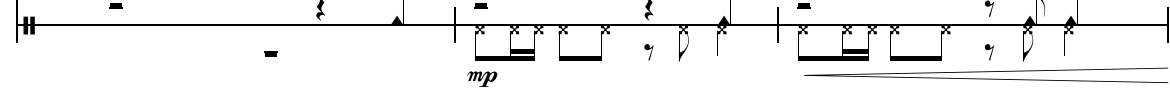
mp



mp



mp



mp

69

mf

Musical staff for the first vocal line, measures 69-71. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. It then descends through B4, A4, G4, F4, E4, and D4. The dynamic is *mf* until measure 70, where it changes to *f* for the final measure.

Sing we now of Christ- mas, sing we_ all No-el! Sing we now of Christ- mas,

mf

Musical staff for the second vocal line, measures 69-71. The melody is identical to the first vocal line. The dynamic is *mf* until measure 70, where it changes to *f* for the final measure.

Sing we now of Christ- mas, sing we_ all No-el! Sing we now of Christ- mas,

mf

Musical staff for the piano accompaniment, measures 69-71. The right hand plays a series of chords: G4-B4-D4, A4-C5-E4, B4-A4-G4, and F4-E4-D4. The dynamic is *mf* until measure 70, where it changes to *f* for the final measure.

mf

Musical staff for the piano accompaniment, measures 69-71. The left hand plays a series of chords: G4-B4-D4, A4-C5-E4, B4-A4-G4, and F4-E4-D4. The dynamic is *mf* until measure 70, where it changes to *f* for the final measure.

mf

Musical staff for the piano accompaniment, measures 69-71. The right hand plays a series of chords: G4-B4-D4, A4-C5-E4, B4-A4-G4, and F4-E4-D4. The dynamic is *mf* until measure 70, where it changes to *f* for the final measure.

72

Musical staff for the first vocal line, measures 72-74. The melody continues from the previous staff. The dynamic is *mf* until measure 73, where it changes to *f* for the final measure.

sing we_ all No - el!

Musical staff for the second vocal line, measures 72-74. The melody continues from the previous staff. The dynamic is *mf* until measure 73, where it changes to *f* for the final measure.

sing we_ all No el!

Musical staff for the piano accompaniment, measures 72-74. The right hand plays a series of chords: G4-B4-D4, A4-C5-E4, B4-A4-G4, and F4-E4-D4. The dynamic is *mf* until measure 73, where it changes to *f* for the final measure.

Musical staff for the piano accompaniment, measures 72-74. The left hand plays a series of chords: G4-B4-D4, A4-C5-E4, B4-A4-G4, and F4-E4-D4. The dynamic is *mf* until measure 73, where it changes to *f* for the final measure.

f

Musical staff for the piano accompaniment, measures 72-74. The right hand plays a series of chords: G4-B4-D4, A4-C5-E4, B4-A4-G4, and F4-E4-D4. The dynamic is *f* for the final measure.



SING WE ALL NOEL

Sing We Now of Christmas / The First Noel

FLUTE

TRADITIONAL CAROLS

Arranged by RUTH ELAINE SCHRAM

Joyfully (♩ = ca. 108-112)

The musical score is written for a flute in 4/4 time, with a tempo of approximately 108-112 beats per minute. It consists of ten staves of music. The key signature is one flat (B-flat). The score includes various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and articulation marks like accents and slurs. There are several measures with repeat signs and first/second endings. Measure numbers 5, 15, 27, 35, 43, 51, 63, and 69 are indicated in boxes. A large red watermark reading 'PROVIEW Only Requires Purchase' is overlaid diagonally across the score.

Sing We All Noel is a joyful medley that combines two carol favorites, *Sing We Now of Christmas* and *The First Noel*. The flexible vocal texture can be sung by unison or 2-part voices of all ages – a great choice for children’s choirs on Christmas Eve, or as a quickly prepared anthem for adult choirs for Christmas morning worship or the Sunday after Christmas!

The optional flute, triangle and snare accompaniment adds the crowning touch for seasonal school concerts or Christmas worship! For performance in worship, suggested corresponding scripture readings include Numbers 24: 5-7, Isaiah 9: 2-7, Psalms 24 and 72, Matthew 2: 1-6, and Luke 2: 1-20.

Ruth Elaine Schram wrote her first song at the age of 12, and her first octavo was published 20 years later, in 1988. In 1992, she became a full-time composer and arranger. She now has over 1,000 published works and is an annual recipient of the ASCAP Special Award. In addition to her choral music for church and school, her songs appear on 30 albums (four of which have been Dove Award Finalists) and on numerous award-winning children’s videos.

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