

Get on Board, Little Children

for 2, 3 or 4 Octaves of Handbells and Optional 2, 3 or 4 Octaves of Handchimes

Handbell used: 2 octaves (15 bells)
 3 octaves (22 bells)
 4 octaves (29 bells)

3 octaves do not play notes in [].

Optional Handchimes used: 2 octaves (10 chimes)
 3 octaves (14 chimes)
 4 octaves (17 chimes)

SPIRITUAL
 Arranged by TAMMY WALDROP

Freely

“All Aboard!”

“Next Station Stop,
 Heaven!”

“Calling all Children,”

* Only whole notes are “echoed” measures 1-6.

Copyright © MMVI by Alfred Publishing Co., Inc.

All rights reserved. Printed in U.S.A.

To purchase a full-length recording of this piece, go to alfred.com/downloads

Steady Tempo (♩ = ca. 112-120)

“Get on Board!”

R

Musical notation for measures 4, 5, and 6. Measure 4 is marked with a '4' and contains three upward-pointing stems. Measures 5 and 6 are marked with '5' and '6' respectively and contain upward-pointing stems. The right hand plays a series of chords, with a circled 'R' above the first chord in measure 5. The left hand plays a steady accompaniment.

Musical notation for measures 7, 8, 9, and 10. Measure 7 is marked with a '7' and contains a circled 'R'. Measures 8 and 9 are marked with '8' and '9'. Measure 10 is marked with '10' and contains a curved line with a circular arrow above it. The right hand plays chords, and the left hand plays a steady accompaniment.

melody

Musical notation for measures 11, 12, 13, and 14. Measures 11, 12, 13, and 14 are marked with '11', '12', '13', and '14' respectively. The right hand plays chords, and the left hand plays a steady accompaniment.

Musical notation for measures 15, 16, 17, and 18. Measures 15, 16, 17, and 18 are marked with '15', '16', '17', and '18' respectively. Measure 18 is marked with a dynamic marking 'f'. The right hand plays chords, and the left hand plays a steady accompaniment.