

Angels We Have Heard On High

for 3-5 Octaves of Handbells

Handbell used: 3 octaves (31)
 4 octaves (41)
 5 octaves (50)

optional

optional

3 octaves omit notes in (); 4 octaves omit notes in [], 3 & 4 octaves omit notes in < >.

TRADITIONAL FRENCH CAROL

Arranged by SANDRA EITHUN

With Joy (♩ = ca. 92-100)

1 *mf* LV

2 LV

3 LV

4 LV

5 *f* LV

5 oct. choirs double top note

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Musical score for measures 6, 7, and 8. The piece is in a minor key. Measure 6 is marked 'LV' and features a complex texture with multiple chords in the right hand and a melodic line in the left hand. Measure 7 is also marked 'LV' and continues the texture. Measure 8 is marked 'LV' and shows a continuation of the musical ideas.

Musical score for measures 9, 10, and 11. Measure 9 is marked 'R' and features a complex texture with multiple chords in the right hand and a melodic line in the left hand. Measure 10 is marked 'R' and continues the texture. Measure 11 is marked 'mf' and shows a continuation of the musical ideas.

Musical score for measures 12, 13, and 14. Measure 12 features a complex texture with multiple chords in the right hand and a melodic line in the left hand. Measure 13 continues the texture. Measure 14 shows a continuation of the musical ideas.

Musical score for measures 15, 16, and 17. Measure 15 features a complex texture with multiple chords in the right hand and a melodic line in the left hand. Measure 16 continues the texture. Measure 17 shows a continuation of the musical ideas.