

To the Ministers of Music who have kept the dream of great festivals with great music alive in South Carolina

The Old Ship of Zion

for 3-5 Octaves of Handbells

Handbells used: 3 octaves (37 bells)

4 octaves (47 bells)

5 octaves (57 bells)

optional



3 octave choirs omit notes in (); 4 octave choirs omit notes in [].

SPIRITUAL

Arranged by ANNA LAURA PAGE

Moderato ($\text{♩} = \text{ca. } 108-112$)

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9 Sk
10 R
11 R
12 Sk R
13 3

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 13 begins with a forte dynamic (F) and consists of six eighth-note chords. Measure 14 follows with four eighth-note chords. Measure 15 starts with a bass note and includes a bassoon-like part with eighth-note chords. Measure 16 concludes the section with a bass note and a final eighth-note chord. Measure numbers 13, 14, 15, and 16 are positioned above their respective measures. Measure 16 includes a dynamic marking of $\text{f} \cdot$ and two upward-pointing arrows near the end.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure numbers 21 through 25 are indicated above the staves. The score consists of five measures of music, each containing various notes and rests, primarily in the treble and bass clefs.