

A Bit of Tchaikowsky's "Nutcracker"

for 2-3 Octaves of Handbells or Handchimes

PETER I. TCHAIKOWSKY

Arranged by SHARON ELERY ROGERS

1. March

Handbells used: 2 octaves (17 bells)

3 octaves (25 bells)

2 octave choirs omit notes in ().

With energy (♩ = ca. 120-144)

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Musical score for measures 13-16. The key signature is one sharp (F#). Measure 13 starts with a treble clef and a bass clef. Measure 16 features a 'Sk' marking above the treble staff, indicating a scordatura or special fingering.

Musical score for measures 17-20. Measure 17 includes a 'f' dynamic marking and an 'R' marking above the treble staff. Measure 18 includes an 'R' marking above the bass staff. Measure 20 includes an 'R' marking above the treble staff.

Musical score for measures 21-24. Measure 24 includes an 'mf' dynamic marking. The score shows a consistent rhythmic pattern of chords in both hands.

Musical score for measures 25-28. Measure 26 includes an '*accelerando' marking. The treble staff shows a melodic line with eighth notes, while the bass staff provides harmonic support.

Musical score for measures 29-32. Measure 29 includes an 'f' dynamic marking. Measure 32 includes a 'ff' dynamic marking. The piece concludes with a double bar line and repeat signs.

*optional accelerando (gradually faster)