

# Grace and Thanksgiving

for 3-5 Octaves of Handbells

Handbells used: 3 octaves (27 bells)  
4 octaves (34 bells)  
5 octaves (42 bells)

Handbell notation for 3-5 octaves. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of notes with some notes enclosed in brackets, indicating they are optional for 3 or 4 octaves. The bass staff contains a sequence of notes, also with some notes enclosed in brackets. Brackets labeled "optional" indicate the range of notes that can be omitted for different octave counts.

3 octaves omit notes in ( ); 4 octaves omit notes in [ ].

*Incorporating AMAZING GRACE and WE GATHER TOGETHER*  
Arranged by ANNA LAURA PAGE

Gently (♩ = ca. 92-96)

Piano accompaniment notation for the piece. The score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of three systems of two staves each (treble and bass clef). The first system includes measures 1-4, the second system includes measures 5-8, and the third system includes measures 9-12. Dynamics include *mp*, *mf*, and *mel.*. Handbell instructions are indicated by "LV" (left hand) and "R" (right hand) above or below notes. Measure numbers 1 through 12 are clearly marked above the treble staves.

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Musical score for measures 13-16. The piece is in G major (one sharp) and 2/4 time. Measure 13 shows a treble clef with a whole note chord (G4, B4, D5) and a bass clef with a whole note chord (G2, B1, D2). Measure 14 features a treble clef with a half note chord (G4, B4) and a bass clef with a half note chord (G2, B1), marked with a left hand (LV) fingering. Measure 15 has a treble clef with a half note chord (G4, B4) and a bass clef with a half note chord (G2, B1), marked with a right hand (R) fingering. Measure 16 shows a treble clef with a half note chord (G4, B4) and a bass clef with a half note chord (G2, B1).

Musical score for measures 17-20. Measure 17 has a treble clef with a whole note chord (G4, B4, D5) and a bass clef with a whole note chord (G2, B1, D2). Measure 18 features a treble clef with a half note chord (G4, B4) and a bass clef with a half note chord (G2, B1). Measure 19 has a treble clef with a half note chord (G4, B4) and a bass clef with a half note chord (G2, B1). Measure 20 shows a treble clef with a half note chord (G4, B4) and a bass clef with a half note chord (G2, B1).

Musical score for measures 21-24. Measure 21 has a treble clef with a whole note chord (G4, B4, D5) and a bass clef with a whole note chord (G2, B1, D2). Measure 22 features a treble clef with a half note chord (G4, B4) and a bass clef with a half note chord (G2, B1). Measure 23 has a treble clef with a half note chord (G4, B4) and a bass clef with a half note chord (G2, B1). Measure 24 shows a treble clef with a half note chord (G4, B4) and a bass clef with a half note chord (G2, B1).

Musical score for measures 25-28. Measure 25 has a treble clef with a half note chord (G4, B4) and a bass clef with a half note chord (G2, B1), marked with a left hand (LV) fingering. Measure 26 features a treble clef with a half note chord (G4, B4) and a bass clef with a half note chord (G2, B1), marked with a left hand (LV) fingering. Measure 27 has a treble clef with a half note chord (G4, B4) and a bass clef with a half note chord (G2, B1), marked with a left hand (LV) fingering. Measure 28 shows a treble clef with a half note chord (G4, B4) and a bass clef with a half note chord (G2, B1), marked with a left hand (LV) fingering.