

Commissioned by the Kiowa Carillons and the Kiowa Congregational UCC  
 In loving memory of our dear friend, Bruce Bryan

# He Keeps Me Singing

for 3-5 Octaves of Handbells

Handbells used: 36, 47, or 58

The notation shows a treble staff with a melodic line and a bass staff with a supporting line. There are two 'optional' markings: one under the bass staff for the first half of the piece, and another above the treble staff for the second half, indicating that certain notes can be omitted depending on the number of octaves used.

3 octaves omit notes in ( ); 4 octaves omit notes in [ ].

Music by **LUTHER B. BRIDGERS**  
 Arranged by **ANNA LAURA PAGE**

With Spirit (♩ = ca. 120)

The piano accompaniment is written in 4/4 time. The first system (measures 1-3) features a melody in the right hand and a bass line in the left hand. The second system (measures 4-6) continues the piece, with a dynamic marking of *f* (forte) and a performance instruction: *mf* Pluck or mallet. The notation includes various chords, arpeggios, and rhythmic patterns, with some notes marked with a '+' sign, likely indicating where to place the handbells.

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Musical score for measures 7-9. Measure 7 includes a fermata over the first two notes. Measure 8 has a fermata over the first note and a 'R' marking. Measure 9 includes a fermata over the first two notes.

Musical score for measures 10-12. Measure 10 has a fermata over the first note and a 'R' marking. Measure 11 has a fermata over the first note. Measure 12 includes a fermata over the first note, 'Sk' markings above and below the staff, and a 'f' dynamic marking.

Musical score for measures 13-15. Measure 13 starts with a *mf* dynamic. Measure 14 has a fermata over the first note. Measure 15 has a fermata over the first note. A *mel. f* marking is present in the bass staff.

Musical score for measures 16-18. Measure 16 has a fermata over the first note. Measure 17 has a fermata over the first note. Measure 18 has a fermata over the first note.