

# A Festival of Carols

for Handbells (3, 4, or 5 octaves) and Keyboard  
(with optional accompaniment for Full or String Orchestra\* or Brass Ensemble and Percussion\*\*)

## KEYBOARD/HANDBELL SCORE

Handbells used: 36, 47, or 57

3 octaves omit notes in ( ); 4 octaves omit notes in [ ].  
Staccato dotted notes throughout may be plucked or played with mallets.

Incorporating the carols *Hark! The Herald Angels Sing*; *While By My Sheep*;  
*God Rest You Merry, Christians All*; *Still, Still, Still* and *Angels We Have Heard on High*  
Arranged by **DOUGLAS E. WAGNER**

**Brightly** (♩ = 116)

\*The set of full score and parts for Full Orchestra or String Orchestra is available separately (0-BFOM05002). An accompaniment CD is also available (0-SVM05043CD).

\*\*Parts for Brass Ensemble (3 B♭ Trumpets 2 Horns in F, 3 Trombones, Tuba) and Percussion are available separately (0-SVM05043IN).

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This musical score is for a piano piece with guitar accompaniment, spanning measures 4 to 9. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It consists of three systems of staves. The first system (measures 4-6) features a treble clef staff with a wavy line and 'Sk' above it, and a bass clef staff with a wavy line and '5' above it. The second system (measures 7-9) features a treble clef staff with a wavy line and '7' above it, and a bass clef staff with a wavy line and '8' above it. The third system (measures 10-12) features a treble clef staff with a wavy line and '9' above it, and a bass clef staff with a wavy line and '9' above it. The score includes various musical notations such as notes, rests, and dynamic markings like 'V' and 'R'. The guitar part is indicated by a wavy line and 'Sk' above the staff.