

Commissioned in celebration of the fiftieth anniversary of the Church of the Ascension, St. Mary's County, Maryland, and dedicated to Diane E. Trautman in honor of her thirty years of faithful service as Director of Music

COME, SING A SONG OF PRAISE

for S.A.T.B. voices and piano

Music by

CARL J. NYGARD JR. (ASCAP)

Text based on the Psalms

Lively, but not rushed (♩ = 60)

PIANO

The piano introduction is in 6/8 time with a key signature of one sharp (F#). It begins with a forte (f) dynamic. The right hand features a melodic line with eighth notes and chords, while the left hand provides a rhythmic accompaniment with eighth notes and chords. The piece concludes with a final chord.

4 SOPRANO
ALTO
TENOR
BASS

5 *f* (unison)

Come, sing a song of praise, ————— sing a song of praise; Come,

f (unison)

The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 4. The piano accompaniment continues with a similar rhythmic pattern. The vocal line is marked with a forte (f) dynamic and unison instruction. The lyrics are: "Come, sing a song of praise, ————— sing a song of praise; Come,"

7 (unis.) 9

praise the name of the Lord. Come, ————— sing a song of mar - vel-ous, —

(unis.)

The vocal parts continue at measure 7. The piano accompaniment features a more active melodic line in the right hand. The vocal line is marked with a unison instruction. The lyrics are: "praise the name of the Lord. Come, ————— sing a song of mar - vel-ous, —"

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