

# GOOD CHRISTIAN MEN, REJOICE MEDLEY

Good Christian Men, Rejoice / While Shepherds Watched Their Flocks /  
Angels from the Realms of Glory

ROBERT STERLING

GOOD CHRISTIAN MEN, REJOICE  
Traditional 14th c. German Carol;  
Words adapted by John M. Neale  
(1818-1866)

○ 1/7

Brisk, with hushed excitement (♩ = ca. 82)

*mp* 5

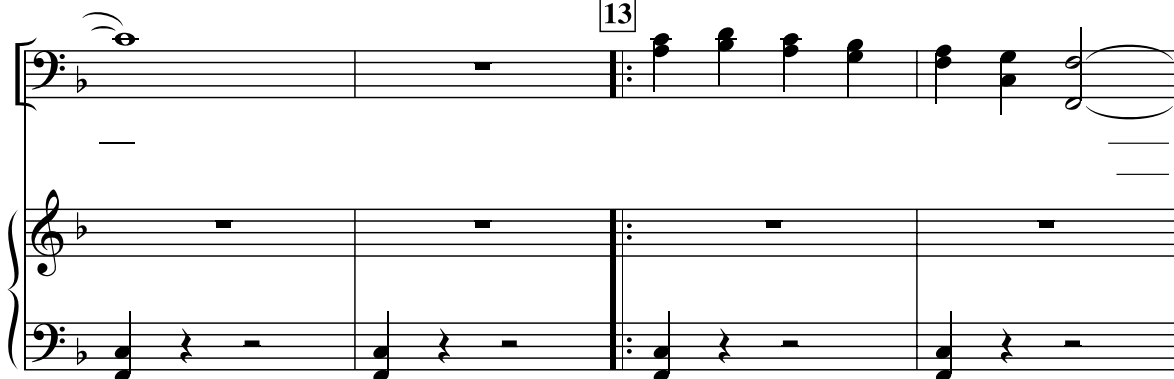


Brisk, with hushed excitement (♩ = ca. 82)

*mp*



13



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System 1: Bass clef staff with a whole note chord (F2, C3) and a melodic line starting on G2. Treble clef staff with a whole rest. Piano part with a bass line of quarter notes (F2, C3) and a treble line of whole rests.

System 2: Bass clef staff with a whole note chord (F2, C3) and a melodic line starting on G2. Treble clef staff with a whole rest. Piano part with a bass line of quarter notes (F2, C3) and a treble line of whole rests.

System 3: Bass clef staff with a whole note chord (F2, C3) and a melodic line starting on G2. Treble clef staff with a whole rest. Piano part with a bass line of quarter notes (F2, C3) and a treble line of eighth notes (G4, A4, B4, C5).

System 4: Bass clef staff with a whole note chord (F2, C3) and a melodic line starting on G2. Treble clef staff with a whole rest. Piano part with a bass line of quarter notes (F2, C3) and a treble line of eighth notes (G4, A4, B4, C5). A tempo change to 2/8 is indicated by a circled '2/8' above the staff. The dynamic marking *mf* is placed above the final note of the bass line.