

# GOOD CHRISTIAN MEN, REJOICE MEDLEY

Good Christian Men, Rejoice / While Shepherds Watched Their Flocks /  
Angels from the Realms of Glory

ROBERT STERLING

GOOD CHRISTIAN MEN, REJOICE  
Traditional 14th c. German Carol;  
Words adapted by John M. Neale  
(1818-1866)

1/7

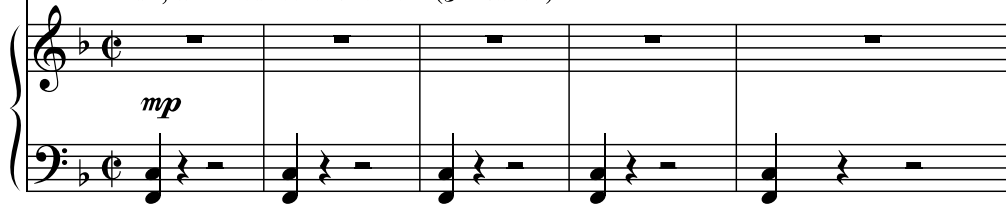
Brisk, with hushed excitement (♩ = ca. 82)

*mp* 5

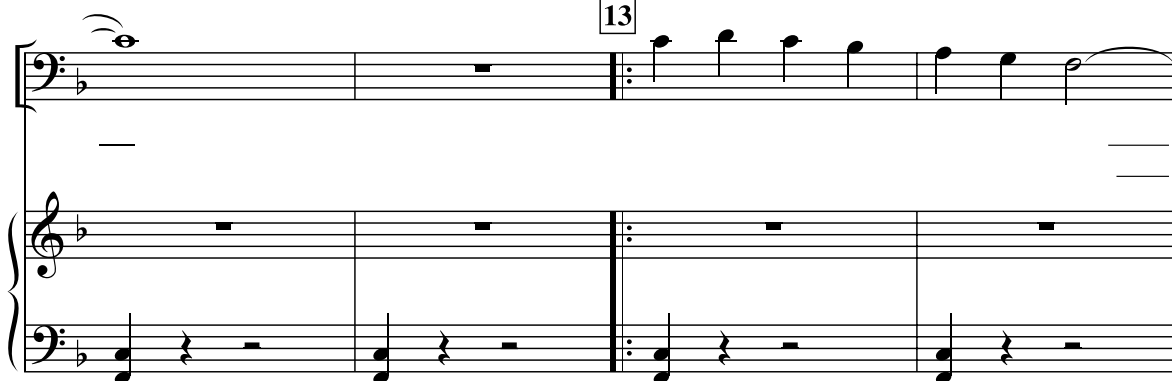


Brisk, with hushed excitement (♩ = ca. 82)

*mp*



13



Copyright © 1986 by Good Life Publications.  
All Rights Assigned to and Controlled by Alfred Publishing Co., Inc.  
This Edition © 2006 by Alfred Publishing Co., Inc.  
All Rights Reserved. Printed in USA.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

The first system of music consists of three staves. The top staff is a bass clef with a melodic line starting on a whole note, followed by a quarter rest, and then a series of eighth notes. The middle staff is a grand staff with a treble clef containing whole rests. The bottom staff is a bass clef with a piano accompaniment of quarter notes and rests.

The second system of music consists of three staves. The top staff continues the melodic line with a repeat sign. The middle staff has whole rests. The bottom staff features a piano accompaniment with a repeat sign and quarter notes.

The third system of music consists of three staves. The top staff continues the melodic line with a repeat sign. The middle staff has whole rests. The bottom staff features a piano accompaniment with quarter notes and rests.

The fourth system of music consists of three staves. The top staff has a tempo change to 2/8 and a dynamic marking of *mf*. The middle staff has a piano accompaniment with eighth notes. The bottom staff features a piano accompaniment with quarter notes and rests.