

# VOICE OF PRAISE

## with All Creatures of Our God and King

for S.A.T.B. voices and keyboard,  
with opt. instrumental ensemble\*

Arranged by

**TOM FETTKÉ and TOM GRASSI**

Words and Music by  
**TOM GRASSI (ASCAP)**

1

Driving Celtic feel (♩ = ca. 100-104)

(drum fill)

E $\flat$ 2(no3rd)

KEYBOARD

Bright and strong

3

E $\flat$ 2

A $\flat$ /E $\flat$

E $\flat$

A $\flat$ /E $\flat$

E $\flat$

Cm

B $\flat$ sus

5

E $\flat$ 2

A $\flat$ /E $\flat$

E $\flat$

A $\flat$

E $\flat$ /G

B $\flat$

E $\flat$

2

7

A $\flat$

E $\flat$ /G

G/B

Cm

Fm7

E $\flat$ /G

B $\flat$

E $\flat$

\*Parts for piccolo or penny whistle, 2 flutes, oboe, 2 clarinets, 3 trumpets, 2 F horns, 3 trombones, tuba, timpani, percussion, harp, 2 violins, viola, 2 celli, string bass, and director's score, No. 26340, and a split track/accompaniment/full performance compact disc, No. 26339, are available separately.

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9

SOPRANO *mf*

ALTO

TENOR *mf*

BASS

*continue Celtic feel*

*8va-1*

*loco*

*mf*

Ev - 'ry moun - tain high, -

12

ev - 'ry val - ley low, -

*A $\flat$ 2*

*E $\flat$ 2*

15

ev - 'ry sun - set sky, -

ev - 'ry o - cean coast; -

*E $\flat$ maj9/G*

*Cm7 B $\flat$ /C Cm7*

*Fm7(add4)*