

In Christ Alone is a spectacular arrangement of the popular contemporary hymn, *In Christ Alone*, by Keith Getty and Stuart Townend, incorporating the chorus of the contemporary Christian favorite with the same title popularized by singer Michael English. Available in multiple voicings, chord symbols included, this arrangement is perfect for blended or contemporary worship throughout the year.

In liturgical churches it is appropriate for Ascension, Christ the King, Easter and Eastertide. Corresponding scriptures include Daniel 7: 13-14, Matthew 28: 1-10, Mark 16: 1-17, Luke 24: 1-12, John 20: 1-9, Acts 1: 1-11, Romans 8, II Corinthians 3: 7-18, Ephesians 1: 17-23, Hebrews 9: 24-28 and 10: 19-23 and Revelations 1: 5-8.

Benjamin Harlan lives and works in New Orleans. He and his wife, Connie, are educators and active members of their local congregation. Both have a lifelong interest in congregational singing. Innovative resources to foster vibrant, inclusive congregational song may be viewed on their website, www.benjaminharlan.com.

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IN CHRIST ALONE

(A Medley)

for S.A.B. voices and keyboard, with opt. instrumental ensemble*

Arranged by
BENJAMIN HARLAN

Words and Music by
KEITH GETTY, STUART TOWNEND,**
SHAWN CRAIG and DON KOCH+

♩ 1/7

Ballad feel (♩ = ca. 80)

KEYBOARD

mf

$E\flat$ $A\flat/E\flat$ $E\flat$ $A\flat/E\flat$ $E\flat$ $A\flat/E\flat$

4 UNISON VOICES *mf* [5] Words and Music by Keith Getty and Stuart Townend

In Christ a - lone my hope is found, He is my

$E\flat$ $A\flat/B\flat$ $E\flat$ $A\flat/E\flat$ $B\flat 7sus$ $E\flat/G$

7

light, my strength, my song; this cor - ner - stone, this sol - id

$A\flat$ $B\flat 7sus$ $E\flat$ $A\flat/E\flat$ $E\flat$ $A\flat/E\flat$

* Also available for S.A.T.B. voices, No. 26343. Parts for flute, oboe, 2 trumpets, 2 trombones, synth strings, string bass, guitar, drums and director's score, No. 26346, and a full performance/accompaniment compact disc, No. 26345, are available separately.

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S.

A.
ground, firm through the fierc-est drought and storm.

B.

What heights of

Bb7sus

Eb/G

Ab

Bb7sus

Eb

13

when fears are stilled, when striv-ings

love, what depths of — peace,

Ab

Eb/G

Bbsus4

Bb7sus

Eb/G

Ab

Eb/G

16

cease. My com - fort - er, my all in all, here in the

Bb7sus

Eb

Ab/Eb

Bb7sus

Eb/G

19

2/8

love of Christ I stand. There in the

A \flat B \flat 7sus E \flat C7sus C7

23

ground His bod - y lay, Light of the World by dark - ness

Fsus4 F Gm/F C/F F B \flat maj7 C9sus

26

slain; up from the

then, burst - ing forth in glo - rious day,

F B \flat /C Fsus F B \flat /F C/F F/A

29 *cresc.* grave He rose a - gain! And as He stands in vic - to -

cresc. *f*

Bbmaj7 C9sus F F/A Bb F/A

cresc. *f*

32 ry, sin's curse has lost its grip on me, for I am

C F/A Bb F/A C9sus Bb/C

35 *mf* His and He is mine, bought with the pre-cious blood of

mf

F Bb/F C C/Bb F/A Bbmaj7 C9sus

mf

38  3/9

40

poco rit.

f

Christ. In Christ a - lone I place my

F

F9sus

Bb

cresc.

poco rit.

f

a tempo

41

trust and find my glo-ry in the pow-er of the cross. In ev - 'ry

Cm7

Bb/D

Eb

Cm/Eb

Fb/F

Bb

44

vic - to-ry my source of strength, my

let it be said of me,

Ebmaj7

F/Eb

Dm

G7sus

G7

Cm7

47

poco rit.

source of hope is Christ a - lone.

F7sus F7 Bbsus4 Bb Am7 Am/E

poco rit. e dim.

50

mf **51** *a tempo*

No guilt in life, no fear in death this is the pow'r of Christ in

Dsus4 Am/D C/D Gsus4 G C/G G D7sus G/B Am7 D9sus C/D

mf *a tempo*

54

me; from life's first cry to fi - nal breath, Je - sus com -

Gsus G C/D Gsus4 G C/G G D7sus G/B

57

cresc.

f

mands my des - ti - ny. No pow'r of hell, no scheme of—

cresc.

f

Am7 D9sus C/D Gsus4 G G/B C G/B

cresc.

f

8vb

60

man, can ev - er pluck me from His hand, 'til He re -

D G/B C G/B D7sus C/D

8vb

63

turns or calls me home, here in the pow'r of Christ I'll

Gsus G C/G G D7sus G/B Am7 D9sus C/D

mf

*poco rit.**f**a tempo*

stand!

In Christ a - lone

I place my

Gsus

G

Ebmaj7/F

Eb/F

F7sus

Eb(add9)

Bb

*cresc.**poco rit.**f**a tempo*

trust

and find_ my glo-ry in_ the pow-er of_ the cross.

In ev - 'ry

mf

Cm7

Bbsus/D

Bb/D

Ebma9

Cm/Eb

Eb/F

Bb(add9)

Bb

mf

vic - to-ry

my source of strength,

my

mf

let it be said of me,

Ebma7

F/Eb

Dm7

G7sus G7

Cm7

75 6/12

source of hope is Christ a - lone. In ev - 'ry vic - to-ry let it be

Cm7 F7sus F Bb Cm7 Bb/D Ebmaj7 F/Eb

78 said of me, my source of strength, my source of hope

Dm7 G7sus G Cm7

81 *rit. mp* is Christ a - lone.

F9sus F7 Bb Eb/Bb Bb

mp rit. *p*



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