

# JONAH

## (Quit Your Belly-Achin'!)

for unison or 2-part voices and keyboard,  
with opt. narration\*

Words and Music by  
**ANNA LAURA PAGE and  
JEAN ANNE SHAFFERMAN**

© 1/6  
Swing! (♩ = ca. 108) (♩ =  $\frac{3}{4}$ )

FINGER SNAPS  
(optional)

KEYBOARD  
*mf*

4 PART I (optional)

5 *mp* (2nd time only)  
\*\*

Why me? Why me?

PART II (melody)  
*mf* (both times)

Jo - nah was a might-y good man, — a  
In the bel - ly of — the whale — with

x (tacet)

7

Why me, Lord? Why, O

might-y good man was he. — But when God called him to  
sea - weed on his head, — poor Jo - nah had a —

\* A full performance/accompaniment compact disc, No. 26430, is available separately.

\*\* Slide.

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*mf*

why? He'd rath-er be a-live than dead. Jo-nah cried,  
 Nin-e-veh, he ran a-way to the sea. Jo-nah cried,  
 change of heart: he'd rath-er be a-live than dead. Jo-nah cried,

13

"Save me! Save me! Save me,  
 "Why me? Why me? Why me,  
 "Save me! Save me! Save me,

16

Lord! I'll preach Your word in Nin-e-veh and  
 Lord? Just put me on a sink-ing ship and  
 Lord! I'll preach Your word in Nin-e-veh and

\* Slide.