

# AFRICAN CHRISTMAS SPIRITUAL

## (Come, Behold the King)

for S.A.T.B. voices, a cappella,  
with soloist and percussion

Original words by  
**HERB FROMBACH (ASCAP)**

Original music by  
**DAVID LANTZ III (ASCAP)**

1/9

Freely, with great expression

*mf*

SOPRANO  
ALTO

*mf*

TENOR  
BASS

Kum ba yah my Lord, kum ba yah, Oh,

2/10

Joyfully (♩ = ca. 108)

3 *rit.*

Lord, kum ba yah.

2/10

SHAKER (or Cabasa)

*rit.*

*mf*

WOODBLOCK (or Claves), *opt.*

*mf*

CONGAS (or Bongos), *opt.*

*mf*

UDU DRUM, *opt.*

*mf*

\* Shaker (Cabasa) part is mandatory, while the other percussion parts are optional and may be used in any combination with the Shaker. A full performance/accompaniment compact disc, No. 26461, is available separately. The accompaniment track begins approximately two measures before the choir entrance, sounding the singers' pitches in tempo.

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To purchase a full-length recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

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Be - hold the child, be - hold the new Mes - si - ah.

*Continue 1 bar pattern to end; opt. ad lib.*

*Continue 1 bar pattern to end; opt. ad lib.*

*Continue 2 bar pattern to end; opt. ad lib.*

*Continue 2 bar pattern to end; opt. ad lib.*

8

Be - hold the child, be - hold the King of kings. Be - hold His glo - ry

3/11

11

dark - ness. Be - hold the Child and  
shin - ing in the dark - ness. Be - hold the Child and all the love He brings.

14

SOLO

*mf*

*(tacet)*

Kum ba yah my Lord, kum ba yah.  
Kum(mm)\* ba, kum ba yah my Lord, kum(mm) ba, kum ba yah.

\*Close immediately to "m"