

AFRICAN CHRISTMAS SPIRITUAL

(Come, Behold the King)

for S.A.T.B. voices, a cappella,
with soloist and percussion

Original words by
HERB FROMBACH (ASCAP)

Original music by
DAVID LANTZ III (ASCAP)

1/9

Freely, with great expression

mf

SOPRANO
ALTO

mf

TENOR
BASS

Kum ba yah my Lord, kum ba yah, Oh,

2/10

Joyfully (♩ = ca. 108)

3 *rit.*

Lord, kum ba yah.

2/10

SHAKER (or Cabasa)

rit.

mf

WOODBLOCK (or Claves), *opt.*

mf

CONGAS (or Bongos), *opt.*

mf

UDU DRUM, *opt.*

mf

* Shaker (Cabasa) part is mandatory, while the other percussion parts are optional and may be used in any combination with the Shaker. A full performance/accompaniment compact disc, No. 26461, is available separately. The accompaniment track begins approximately two measures before the choir entrance, sounding the singers' pitches in tempo.

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6

Be - hold the child, be - hold the new Mes - si - ah.

Continue 1 bar pattern to end; opt. ad lib.

Continue 1 bar pattern to end; opt. ad lib.

Continue 2 bar pattern to end; opt. ad lib.

Continue 2 bar pattern to end; opt. ad lib.

8

Be - hold the child, be - hold the King of kings. Be - hold His glo - ry

3/11

11

dark - ness. Be - hold the Child and
shin - ing in the dark - ness. Be - hold the Child and all the love He brings.

14

SOLO

mf

(tacet)

Kum ba yah my Lord, kum_____ ba yah.
Kum(mm)* ba, kum ba yah my Lord, — kum(mm) ba, kum ba yah.

*Close immediately to "m"