

For the handbell ministry of Christchurch Presbyterian, Houston, Texas

I Come with Joy

for 3, 4, or 5 Octaves of Handbells and Optional Handchimes

Handbells used: 31–40–48

optional

optional

3 octaves omit notes in (); 4 octaves omit notes in []; 4 & 5 octaves omit notes in <>.

Handchimes used: 10

Based on **The Southern Harmony** tune **DOVE OF PEACE**
 Hymn lyrics by **Brian Wren**, © **Hope Publishing Company**
 Arranged by **SONDRA K. TUCKER** (ASCAP)

With a bounce (♩ = 80–92)

Musical score system 1, measures 5-8. The system features a grand staff with treble and bass clefs. Measure 5 contains a complex chord with a circled 5. Measures 6 and 7 show chords with circled 6 and 7. Measure 8 features a large, multi-voice chord with a circled 8. The bass line consists of simple chords and single notes.

Musical score system 2, measures 9-12. The system features a grand staff. Measures 9, 10, and 11 are marked with *mf* and include the instruction "TD R". Measure 12 is marked with a fermata. The treble clef contains melodic lines with slurs, while the bass clef provides harmonic support.

Musical score system 3, measures 13-16. The system features a grand staff. Measures 13, 14, 15, and 16 are marked with "TD R". The treble clef contains chords and melodic fragments, while the bass clef continues with harmonic accompaniment.

Musical score system 4, measures 17-20. The system features a grand staff. Measures 17, 18, 19, and 20 are marked with "TD R". The treble clef contains chords and melodic fragments, while the bass clef continues with harmonic accompaniment.