

# GO, TELL IT ON THE MOUNTAIN

for S.A.T.B. voices and keyboard,  
with soloist and opt. instrumental ensemble\*

*Traditional Spiritual*  
Arranged by **ROBERT STERLING**

♩ 1/10  
Forcefully (♩ = ca. 96)

SOPRANO ALTO

TENOR BASS

KEYBOARD

Forcefully (♩ = ca. 96)

*ff*

*ff*

Go, tell it! Go, tell it!

Csus C7sus Dbmaj13

*ff*

4

Go, tell it on the moun - tain

E<sup>b</sup>9 Dbmaj7 B<sup>b</sup>add9(no3rd)

\* Also available for S.A.B. voices, No. 29238. Parts for piccolo, flute, 4 F horns, 3 trumpets, 3 trombones, tuba, harp, 2 percussion, 2 violins, viola, cello, string bass, rhythm and director's score, No. 29241, or 2 trumpets, alto sax, tenor sax, trombone, rhythm, drumset, opt. percussion, and director's score, No. 29239, and a full performance /accompaniment compact disc, No. 29240, are available separately.

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6 *p* *rit.*  
 that Je - sus Christ is

N.C.  
 (*p*) (accomp. opt.) *rit.*

⊙ 2/11  
 Faster; Swing! (♩. ♩. = ♩<sup>3</sup>) (♩ = ca. 116)

9  
 born. \_\_\_\_\_

Faster; Swing! (♩. ♩. = ♩<sup>3</sup>) (♩ = ca. 116)  
 (play) *mp*

12 \*SOLO (both times)  
*mp* / *mf*

Go, tell it on the moun - tain, o - ver the hills and  
 CHOIR (2nd time only)

*mp*  
 Go tell, tell it on the moun-tain. Go tell it,  
*mp*

12 F Gm7 F/A Gm7 F F/A C Dm7 C7/E

*mf*  
 (1st time left hand only)

\*Opt.: a few voices or unison choir.