

GO, TELL IT ON THE MOUNTAIN

(Rhythm and Horn Section version)

TRADITIONAL SPIRITUAL
Arranged by ROBERT STERLING

Forcefully (♩ = ca. 96)

B♭ TRUMPETS 1 & 2
ALTO SAX
TENOR SAX
TROMBONE

SOPRANO ALTO
TENOR BASS

Forcefully (♩ = ca. 96)

RHYTHM
DRUMS
PERCUSSION (opt.)

Go, tell it! Go, tell it! Go, tell it on the

C9sus Csus C7sus D♭maj7(6) E♭♭

mf ff

1 2 3 4

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rit. **I. mp**

Tpts. 1 & 2 *sfp*

A. Sax *sfp* **mp**

Ten. Sax *sfp* **mp**

Tbn. *sfp* **mp**

S/A *p* *rit.*

T/B *p*

moun - tain that Je - sus Christ is born.

D^bmaj7 B^b2(no3rd) F/A B^bmaj7(6) C7sus F^{sus}₄ F

Rhythm *mp* *rit.*

Drums

Perc. *sfp*₅ (to CONGAS) *rit.*

6 7 8 9



Faster; Swing! (♩ = $\frac{3}{4}$) (♩ = ca. 116)

12

Tpts. 1 & 2

A. Sax

Ten. Sax

Tbn.

Solo

S/A

T/B

Rhythm

Drums

Perc.

(2nd time only)

mp

(2nd time only)

mp

(2nd time only)

mp

Faster; Swing! (♩ = $\frac{3}{4}$) (♩ = ca. 116)

*SOLO (both times)
mp / mf

CHOIR (2nd time only)

mp

mp

Faster; Swing! (♩ = $\frac{3}{4}$) (♩ = ca. 116)

(1st time: BASS only
2nd time: PIANO and GUITAR lite)

F Gm7 F/A Gm7 F F/A

mp

mf

(1st time: HH only on 2 & 4
2nd time: Lite swing)

mp - mf

Faster; Swing! (♩ = $\frac{3}{4}$) (♩ = ca. 116)

(2nd time only)
CONGAS

simile

mf

10

11

12

13

Tpts. 1 & 2

A. Sax

Ten. Sax

Tbn.

Solo

S/A

T/B

Rhythm

Drums

Perc.

o - ver the hills and ev - 'ry - where... Go, tell it on the moun - tain that

Go tell it, tell it on the moun - tain. Go tell, tell it on the mount that

C Dm7 C7/E F F/A Bb C F Gm7 F/A Bb G7/B

14 15 16 17



(straight feel) 22

1. 2.

Tpts. 1 & 2

A. Sax

Ten. Sax

Tbn.

Solo

Je - sus Christ is born. born. While shep - herds kept their

S/A

Je - sus Christ is born.

T/B

(straight feel) (Guitar out)

1. F 2. F sus F Gm7 Am7

Rhythm

press

Drums

(straight feel) (to GLOCK.)

1. 2.

Perc.

18 19 20 21 22



32

Tpts. 1 & 2 *mf*

A. Sax *mf*

Ten. Sax *mf*

Tbn. *mf*

Solo *mf*
Go, tell it on the moun - tain, o - ver the hills and ev - 'ry - where.

S/A *mp*
Go tell, tell it on the moun - tain. Go tell it, tell it on the moun - tain.

T/B *mp*

(+ Guitar)
F Gm7 F/A Gm7 F F/A C Dm7 C7/E F F/A Bb C

Rhythm *mp*
(as before) Gm7 F/A Gm7 F F/A C Dm7 C7/E F F/A Bb C

Drums *mp*
Light swing

Perc. (as before) CONGAS *mp*

32 33 34 35



Tpts. 1 & 2 *mf* ^{a2}

A. Sax *mf*

Ten. Sax *mf*

Tbn. *mf*

Solo
Go, tell it on the moun - tain — that Je - sus Christ — is

S/A
Go tell, tell it on the mount that Je - sus Christ — is

T/B

Rhythm

F Gm7 F/A Bb G7/B F/C C7

F Gm7 F/A Bb G7/B F/C C7

Drums

Perc.

36 37 38



(to Harmon mute)

Tpts. 1 & 2

A. Sax

Ten. Sax

Tbn.

Solo

S

A

T/B

Rhythm

Drums

Perc.

o - ver — the hills and ev - 'ry - where. — Go, tell it on the
 moun - tain ev - 'ry - where. — Go, tell —
 Go — tell it, tell it on the moun - tain. Go, tell —
 Go and tell it on the moun - tain. Go tell,
 Go — tell it, tell it on the moun - tain. Go tell,

D_b C_b/E_b D_b/F G_b G_b/B_b C_b C_b/D_b G_b A_bm7

D_b C_b/E_b D_b/F G_b G_b/B_b C_b C_b/D_b G_b A_bm7

42 43 44

(straight feel)

Tpts. 1 & 2

A. Sax

Ten. Sax

Tbn.

mf

mf

mf

Solo

moun - tain — that Je - sus Christ — is born. — Down

(straight feel) *mp*

S

— it on the mount that Je - sus Christ — is born. —

A

— it on the mount that Je - sus Christ is born. —

tell it on the mount that Je - sus Christ is born. —

T/B

tell it on the mount that Je - sus Christ — is born. —

(straight feel)

Rhythm

G^b/B^b C^b A^b7/C G^b/D^b D^b9 G^bsus ^{8va} G^b 1 A^bm7

(Kbd.)

mp

(straight feel)

Drums

(to GLOCK.)

Perc.

45

46

47

48



49

Tpts. 1 & 2

A. Sax

Ten. Sax

Tbn.

Solo

S/A

T/B

Rhythm

Drums

Perc.

Harmon mute

mf

fp

fp

fp

SOLO (continues)

in a low - ly man - ger the hum - ble Christ was born.

Bbm7 *Ebm11* *Abm7* *Ebm9*

gru-

CYMBAL

mp

GLOCKENSPIEL

MARK TREE

mp

49 50 51 52

open a2

Tpts. 1 & 2 *mf*

A. Sax *mf*

Ten. Sax *mf*

Tbn. *mf*

Solo *mf*

S/A *mf*

T/B *mf*

Rhythm *mf*

Drums *mp*

Perc. (to GLOCK.)

And God sent us sal - va - tion that

And God sent us sal - va - tion that

Ebm Ebm/Db Cbmaj7 Gb2/Bb Gb6/Bb Gb/Ab Ab9

Ebm Ebm/Db Cbmaj7 Gb2/Bb Gb6/Bb Gb/Ab Ab9

53 54 55 56



61

Tpts. 1 & 2

A. Sax

Ten. Sax

Tbn.

Solo

S

A

T/B

Rhythm

Drums

Perc.

Musical notation for Tpts. 1 & 2, A. Sax, Ten. Sax, and Tbn. measures 61-63.

Solo part with lyrics: Go, tell it on the moun - tain, — o - ver — the hills and

S part with lyrics: Tell it on the moun - tain and

A part with lyrics: Go, tell it on the moun - tain. Go, — tell it, Go tell, go, tell it on the moun - tain. Go and

T/B part with lyrics: Go tell, tell it on the moun - tain. Go — tell it,

(Guitar in) A Bm7 A/C# Bm7 A A/C# E7 D/F# E/G#

Rhythm part with lyrics: mf A (as before) Bm7 A/C# Bm7 A A/C# E7 D/F# E/G#

Drums part with lyrics: mf CONGAS

Perc. part with lyrics: f (as before)

f (as before) 61

62

63



a2
f 3

Tpts. 1 & 2

A. Sax

Ten. Sax

Tbn.

Solo

S

A

T/B

Rhythm

Drums

Perc.

ev - 'ry - where. Go, tell it on the moun - tain that

ev - 'ry - where. Go, tell it on the mount that

tell it on the moun - tain. Go, tell it on the mount that

tell it on the moun - tain. Go tell, go tell it on the mount that

tell it on the moun - tain. Go tell, tell it on the mount that

A A/C# D D/E A Bm7 A/C# D B7/D#

A A/C# D D/E A Bm7 A/C# D B7/D#

64 65 66

69

Tpts. 1 & 2

A. Sax

Ten. Sax

Tbn.

Solo

S

A

T/B

Rhythm

Drums

Perc.

The musical score is arranged in a standard orchestral format. The top section includes Tpts. 1 & 2, A. Sax, Ten. Sax, and Tbn., all playing a melodic line with triplets and accents. The Soloist part features the lyrics "Je - sus Christ is born!" and "Go, tell it on the". The Chorus (S, A, T/B) follows with the same lyrics. The Rhythm section (Rhythm, Drums, Perc.) provides accompaniment with chords and rhythmic patterns. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

67

68

f

69

Tpts. 1 & 2

A. Sax

Ten. Sax

Tbn.

Solo

Go, — tell it on the moun - tain — that Je - sus Christ — is

S

Go, tell — it on the mount that Je - sus Christ — is

A

moun - tain. Go, tell — it on the mount that Je - sus Christ is

Go, tell, go tell it on the mount that Je - sus Christ is

T/B

Go tell, tell it on the mount that Je - sus Christ is

Rhythm

B \flat Cm7 B \flat /D E \flat C7/E B \flat /F F7 F \sharp 7

B \flat Cm7 B \flat /D E \flat C7/E B \flat /F F7 F \sharp 7

Drums

Perc.

(to TIMP.)

78 *Build to end*
a2

Tpts. 1 & 2 *f* *fp*

A. Sax *f* *fp*

Ten. Sax *f* *fp*

Tbn. *f* *fp*

Solo *Build to end*

S/A *mf*
born! Go, tell the world that

T/B *mf*
born!

Rhythm *mf*
Gm7 C9 F9sus

Drums *f*

Perc. *Build to end*
TIMP. F, Bb

76 77 78 79

fp



Tpts. 1 & 2

A. Sax

Ten. Sax

Tbn.

Solo

S/A

T/B

Rhythm

Drums

Perc.

fp *f* *ff*

a2

Go, tell it on the moun - tain!

Je - sus Christ is born! He's

Gm7/F Eb6/F F9sus F Bb Fm7

80 81 82 83



