



# O Come, Emmanuel

## A Christmas Musical Drama

For S.A.B. voices and narrator(s),  
with optional soloist, congregation and instrumental ensemble

*Written, Arranged and Orchestrated by* **ROBERT STERLING**

### *Foreword*

**O Come, Emmanuel** is an exceptional 6-minute Christmas musical drama by the acclaimed composer, Robert Sterling. Designed to be incorporated into Christmas worship or within a Christmas service or concert, it is the perfect alternative to much longer cantatas.

Singing the traditional advent hymn, *O Come, O Come, Emmanuel*, the musical opens with the longing, quiet expectation of a world awaiting a savior. Then we hear the proclamation that the Lord “has come and redeemed His People.” The choir jubilantly responds with *Come, Thou Long-Expected Jesus*. The narrator tells us of the angel appearing to the shepherds, “Do not be afraid. I bring you good news of great joy!” A soloist then sings the traditional, beloved carol, *The First Noel*, and the choir joins at the end of the verse. The musical concludes with the glorious and soaring carol, *Angels We Have Heard on High*.

Available in both S.A.T.B. and S.A.B. voicings, **O Come, Emmanuel** features narration and optional soloist and congregation. Orchestrated accompaniment package, No. 29246, and a fully-orchestrated performance/accompaniment compact disc (CD), No. 29245, are available separately. The S.A.T.B. Preview Pack serves as a terrific rehearsal aid. A 2-page reproducible program for congregational participation appears on pages 18–19.

#### **S.A.T.B.**

(20 pages, narration, opt. congregation included)

*No. 29242*

#### **S.A.B.**

(20 pages, narration, opt. congregation included)

*No. 29243*

#### **Preview Pack**

(S.A.T.B. Choral Score & Listening CD)

*No. 29244*

#### **InstruTrax CD**

(accompaniment/performance)

*No. 29245*

#### **InstruPax**

(2 flutes, oboe, clarinet, bassoon, 3 trumpets, 3 horns, 3 trombones, tuba, harp, rhythm, drumset, percussion, 2 violins, viola, cello, string bass, and director’s score)

*No. 29246*

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*To purchase a full-length recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)*