

# EVERY MOUNTAIN WILL BE LAID LOW

for S.A.T.B. voices and keyboard,  
with opt. instrumental ensemble\*

Arranged by  
**TOM FETTKE**

Words and Music by  
**ROBERT WHITE JOHNSON**  
and **AL DENSON**

1 With excitement (♩ = ca. 78)

**KEYBOARD**

*mp*

F F<sup>sus</sup> F

3 SOPRANO

ALTO

TENOR

BASS

F<sup>sus</sup> F F F<sup>sus</sup>

5 *mp*

Oo, *mp*

6

Oo, He has

F B<sup>b</sup>/<sub>F</sub> C/<sub>F</sub> F

\* Parts for 2 violins, viola, cello, string bass, string reduction and director's score, No. 29252, and a split/accompaniment/full performance compact disc, No. 29251, are available separately.

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9

spok - en\_\_\_\_\_ to us all, walls will crum - ble,\_\_\_\_\_ and kings will

Measures 9-11 of the vocal line. Measure 9: 'spok - en' with a long note. Measure 10: 'to us all,' with a long note. Measure 11: 'walls will crum - ble,' with a long note. Measure 12: 'and kings will' with a long note.

F Fsus F Dm Bbadd9

Piano accompaniment for measures 9-11. Measure 9: F chord. Measure 10: Fsus chord. Measure 11: F chord. Measure 12: Dm chord. Measure 13: Bbadd9 chord.

12

fall. He will use His\_\_\_\_\_ might - y sword to clear the

Measures 12-14 of the vocal line. Measure 12: 'fall.' with a long note. Measure 13: 'He will use His' with a long note. Measure 14: 'might - y sword to clear the' with a long note.

Csus F/A Bbadd9 F/A

Piano accompaniment for measures 12-14. Measure 12: Csus chord. Measure 13: F/A chord. Measure 14: Bbadd9 chord. Measure 15: F/A chord.

15

2

path\_\_\_\_\_ to our re - ward.

Measures 15-16 of the vocal line. Measure 15: 'path' with a long note. Measure 16: 'to our re - ward.' with a long note.

F/C C F Fsus F

Piano accompaniment for measures 15-16. Measure 15: F/C chord. Measure 16: C chord. Measure 17: F chord. Measure 18: Fsus chord. Measure 19: F chord.