

HOW CAN I KEEP FROM SINGING?

with Praise Him! Praise Him!

for S.A.B. voices and keyboard, with opt. instrumental ensemble*

Arranged by
TOM FETTKÉ

Words and Music by
CHRIS TOMLIN, MATT REDMAN
and ED CASH

With energy (♩. = ca. 69)

KEYBOARD

1 F E Dm Dm C B♭ F A

5 SOPRANO *mf* 7

ALTO

BARITONE *mf*

1. There is an end - less song, ech - oes
2. Now I will) lift my eyes in the

Gm7 Am Gm B♭ C7sus F

mf

8va - - - 1

* Also available for S.A.T.B., No. 29265. Parts for 2 flutes, oboe, 2 clarinets, 3 trumpets, 2 horns, 3 trombones, tuba, percussion, harp, rhythm, 2 violins, viola, cello, string bass, and substitute parts (2 alto sax, tenor sax/TC baritone, clarinet 3, bass clarinet, and string reduction), and a director's score, No. 29268, and a split track/accompaniment/full performance compact disc, No. 29267, are available separately.

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9

in my soul, and I hear the mu - sic
 dark - est night, for I know my Sav - ior

C/E

Dm7

C
E

F

Dm7

8va - - -

13

15

ring. And tho' the storms may
 lives. And I will walk with

Bb(add9)

Bb

F

8va - - -

16

come, I am hold - ing on, and
 You, know - ing You'll see me through, and

C
E

8va - - -