

How Deep the Father's Love for Us was written by Stuart Townend, one of the finest hymnwriters of our time, and sensitively arranged by Benjamin Harlan. The hymn explores the great sacrifice of our Redeemer made on the cross to purchase our salvation. Available in multiple voicings with optional cello solo, this is appropriate for worship throughout the year. A fully-orchestrated accompaniment and instrumental parts are available.

This is also appropriate for Communion, Good Friday, Holy Week and Palm/Passion Sunday. Corresponding scriptures include Psalm 22, Isaiah 52:13—53:12, Matthew 26:14—27:66, Mark 14:1—15:47, Luke 22:14—23:56, John 18:1—19:42, Romans 8:38-39, Galatians 6:14 and Ephesians 3:18-19.

Benjamin Harlan serves on the faculty of New Orleans Baptist Theological Seminary. Formerly Professor and Dean of the School of Church Music at Southwestern Baptist Theological Seminary in Fort Worth, Texas, Dr. Harlan is a widely celebrated church choral composer, arranger and clinician.

HOW DEEP THE FATHER'S LOVE FOR US

for S.A.T.B. voices and keyboard,
with opt. solo cello and instrumental ensemble*

Arranged by
BENJAMIN HARLAN

Words and Music by
STUART TOWNEND

1 Unhurried, reflective (♩ = ca. 100)

SOPRANO
ALTO

TENOR
BASS

KEYBOARD

mp

4 *mp*

How— deep the Fa— ther's love for us, how

+Cello

The musical score is for a four-part vocal setting (Soprano, Alto, Tenor, Bass) and keyboard. It begins with a tempo marking of 'Unhurried, reflective' and a note value of 'ca. 100'. The key signature has one flat (B-flat) and the time signature is 4/4. The score includes vocal staves for Soprano, Alto, Tenor, and Bass, and a grand staff for the keyboard. A large red diagonal watermark reading 'PREVIEW ONLY' is overlaid across the score. The lyrics 'How— deep the Fa— ther's love for us, how' are written under the vocal staves. A '+Cello' marking appears in the keyboard section.

* Also available for S.A.B., No. 29332, and 2-part mixed voices, No. 29333. Parts for flute, oboe, clarinet, 2 horns, percussion, 2 violins, viola, cello, string bass, string reduction, and a director's score, No. 30511, and a split track/accompaniment/full performance compact disc, No. 30510, are available separately. The cello part is included on pages 10 and 11.

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29331

7

vast be - yond all mea - sure, that_ He should give His on - ly

10

Son to_ make a wretch His trea - sure. How

13

great the pain of sear - ing loss— the Fa - ther turns His

-Cello

+Cello

29331

16

face a-way, as_ wounds which mar the Cho - sen One bring_

19

man - y sons to glo - ry.

22

mf 24

Be - hold the Man up - on a

mf -Cello +Cello

25

cross, my sin up-on His shoul - ders; a -

28

shamed, I hear my mock - ing voice call out a - mong the

31

scof fers. It was my sin that held Him

32

f

f

f - Cello

33 *mp*

there un - til it was ac - com - plished; His

Cello

36 *poco rit.* *a tempo*

dy - ing breath has brought me life - I know that it is

mp *poco rit.* *a tempo*

39 *f*

fin - ished. I

f

-Cello *cresc.*

43

will not boast in an - y - thing, no gifts, no pow'r, no

f +Cello

46

wis - dom; But I will boast in Je - sus Christ, His

49

51

death and res - ur - rec - tion. Why should I gain from His re -

and res - ur - rec - tion.

52 *mf*

ward? I can - not give an an - swer; but *mf*

decresc.

55 *rit.* *mp* *Slightly slower*

this I know with all my heart— His wounds have paid my

mf *rit.* *mp* *Slightly slower*

-Cello

59 *rit.*

ran - son

+Cello *rit.* *p*

p.

HOW DEEP THE FATHER'S LOVE FOR US

CELLO

Arranged by
BENJAMIN HARLAN

Words and Music by
STUART TOWNEND

Unhurried, reflective (♩ = ca. 100)

4 5

mp

8

12 13

16

20

24

28

32

37

mf *mp* *poco rit.*

a tempo

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41 2 43

f

46

mp

49 51

52

mf

55

rit. *slightly slower*

59

mp *rit.* *p*

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