

REJOICE!

for S.A.T.B. voices and keyboard,
with optional instrumental ensemble*

Arranged by
TOM FETTKE

Majestic (♩ = ca. 76)

KEYBOARD

The keyboard introduction is in 4/4 time, starting with a forte (f) dynamic. It features a series of chords in the right hand and a simple bass line in the left hand. A triplet of eighth notes is marked in the first measure.

O COME, O COME, EMMANUEL
Words by THOMAS HELMORE Music: Latin Hymn

3 SOPRANO *f* 4
ALTO
TENOR *f*
BASS

Re - joice! Re - joice! Em -

The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 3 with a forte (f) dynamic. The lyrics are "Re - joice! Re - joice! Em -". The keyboard accompaniment continues with a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

6 *decresc. e rit.*
man - u - el shall come to thee, O
decresc. e rit.
decresc. e rit.

The vocal parts enter at measure 6 with a decrescendo and ritardando (*decresc. e rit.*) dynamic. The lyrics are "man - u - el shall come to thee, O". The keyboard accompaniment continues with a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

* Instrumental parts, No. 29358, and an accompaniment/full performance compact disc, No. 29357, are available separately.

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9 *mp* (♩ = ♩.) **Brightly** (♩ = ca. 84)
a tempo

Is - ra - el!

mp

(♩ = ♩.) **Brightly** (♩ = ca. 84)
a tempo

12

14 **GOOD CHRISTIANS ALL, REJOICE**
Latin Carol/German Melody

mf

16 *mf*

Good Chris - tians all, re - joice with

mf