

FROM THE RISING OF THE SUN

for S.A.T.B. voices and keyboard,
with opt. soloist and praise team*

Inspired by Malachi 1: 11

Words and Music Anonymous
Arranged by **BRUCE GREER**

Peaceful, half-time feel (♩ = ca. 100)

PIANO *p* freely

The score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'p' and 'freely'. The tempo is indicated as 'Peaceful, half-time feel (♩ = ca. 100)'. The key signature has one flat (B-flat). The score is divided into three systems. The first system (measures 1-3) shows the piano accompaniment. The second system (measures 4-7) includes a vocal line with a rest for 4 measures, followed by a vocal entry marked 'rit.' (ritardando) and 'a tempo' (return to tempo). The piano accompaniment also has a 'rit.' marking. The third system (measures 8-10) contains the vocal line with lyrics: 'ris - ing of the sun — to the go - ing down of the same'. The piano accompaniment is marked 'mp' (mezzo-piano). The score ends with a fermata over the final notes.

Optional solo or women's voices *mp*

From the

ris - ing of the sun — to the go - ing down of the same

mp

*Also available for 2-part mixed voices, No. 30514.

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11

the name of the Lord shall be

8^{va}

14

praised. From the ris - ing of the sun

17

to the go - ing down of the same the

20

name of the Lord shall be praised.