

FOLLOW THE STAR

for unison and opt. 2-part voices and keyboard*

Words by
LYNN SHAW BAILEY (ASCAP)

Music by
LYNN SHAW BAILEY (ASCAP)
and BECKI SLAGLE MAYO (ASCAP)

○ 1/7

With inviting enthusiasm (♩ = ca. 104)

KEYBOARD

4 Unison voices *mf* 5

Why don't you come on, chil-dren, come and

6

fol - low the Star. — Come on, chil - dren from wher -

* A full performance/accompaniment compact disc, No. 29386, is available separately.

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8 10

ev - er you are. — Lift your eyes and see the light of glo - ry!

⊙ 2/8 (1st verse)

PART I (Melody)

(mf)

11

Come on, chil - dren, come and fol - low the Star. —

PART II (Optional)

(mf)

Come on, chil - dren, come and fol - low the Star. —

13

mp

1. We have come from the dark to day - light.
2. We have come to the light from dark - ness.

mp

1. We have come from the dark to day - light.
2. We have come to the light from dark - ness.

mp

1. We have come from the dark to day - light.
2. We have come to the light from dark - ness.