

THE NARROW ROAD

for S.A.T.B. voices and keyboard

Words by
JOHN PARKER (ASCAP)

Music by
DOUGLAS E. WAGNER (ASCAP)

With rhythmic forward motion (♩ = ca. 138)

KEYBOARD

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a keyboard introduction. The first system shows the keyboard part with a *mf* dynamic, followed by a *f* dynamic. The second system continues the keyboard accompaniment. The third system introduces the vocal parts, starting at measure 7. The Soprano (S.) part begins with the lyrics "I am a pil - grim in this land,". The Tenor (T.) and Bass (B.) parts enter later with the lyrics "I am a". The keyboard accompaniment continues throughout the vocal entries.

4

7

S. *mf*

A. I am a pil - grim in this land,

T. *mf*

B. I am a

mf

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10

a wan - d'ring stran - ger far from
pil - grim, -

13

home. ————— **15** *f* All my pos-ses -
home, far — from home. *f*

16

hand, —————
- sions in my hand, — Lord, in — my hand, —————