

LIGHTING THE FLAME OF HOPE

for 2-part mixed or opt. S.A.B. voices and keyboard, with opt. flute*

Words by
RUTH ELAINE SCHRAM

Carol of the Birds, Traditional French Carol
Arranged by **RUTH ELAINE SCHRAM**

Performance Options:

1. One verse and scripture each of the Sundays of Advent — This anthem may be sung to accompany the liturgical ritual action of lighting the Advent candles. In order to do this, sing the appropriate verse and recite the appropriate scripture each of the four Sundays of the Advent season. The “optional repeat” (measure 15) may be observed (or not) depending on time constraints. Encourage the congregation to sing along, if so desired.

2. All verses and one scripture — Observing the “optional repeat” (measure 15), the first three verses may be sung, after which the chosen scripture may be recited while “ending 2” (measure 17) is observed. Finally, the fourth verse is sung at measure 23.

3. Choosing the ending — Two endings are provided, one in F minor, the other in F Major. If sung each of the four Sundays of Advent, one might consider the F minor ending for Sundays I–III, and the F major ending on Sunday IV, as the F-major ending implies more resolve and finality.

With anticipation (♩ = ca. 90–94)

FLUTE

KEYBOARD

5

4 PART I

*mf***

(Advent I) 1. Light - ing the flame of hope to - day,
 (Advent II) 2. Light - ing the flame of peace to - day,
 (Advent III) 3. Light - ing the flame of love to - day,
 (Advent IV) 4. Light - ing the flame of joy to - day,

PART II

mf

4

5

*Flute part is on page 10.

**For variety, assign either all voices, men's voices, or women's voices to different verses.

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7

ea - ger - ly we watch and pray. Sav - ior, Re-deem - er,

7

(opt. alto notes)

10

come to earth! We a - wait— Your hum - ble birth.

mf

10