

THE PRAYER

with LEAD US, LORD

for 2-part voices and keyboard,
with optional instrumental ensemble*

Words Adapted and Arranged by
TOM FETTKE

Words and Music by
CAROLE BAYER SAGER
and **DAVID FOSTER**

1

Expressively (♩ = ca. 72)

KEYBOARD

freely
mf

3 WOMEN *rit.* *a tempo* *mp*

MEN *mp*

We pray You'll be our

* Also available for S.A.T.B., No. 29310 and S.A.B., No. 29311. Parts for 2 flutes, oboe, 2 B \flat clarinets, 3 B \flat trumpets, 2 horns, 3 trombones/tuba, 2 percussion, harp, 2 violins, viola, cello, string bass, substitute parts (2 alto saxes, 2 tenor saxes/T.C. baritone, B \flat clarinet 3, bass clarinet, string reduction), No. 29313, and a split track/accompaniment/full performance compact disc, No. 29312, are also available.

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6

eyes, and watch us where we go, _____

9

and teach us to be wise in times when we don't

12

know. _____ Let this be our prayer

rit. *mf* **14** *a tempo*

rit. *mf* *a tempo*



15

when we lose our way.

18

mp
more freely

Lead us to a place, guide us with Your grace

mp *more freely*

20

a tempo

mf

to a place where we'll be safe. We pray we'll find Your

a tempo
cresc. *mf*

23

light, *mf* and hold it in our hearts

We pray we'll find Your light, and hold it in our

26

cues opt.

as dark - ness falls each night,

hearts as dark - ness falls each

28

re - mind us where You are. Let this be our

night, re - mind us where You are.

31

prayer, _____ when shad-ows fill our day. _____

Let this be our prayer, _____ when shad-ows fill our

34

more freely

_____ Lead us to a place, _____ guide us with Your grace.

day. _____

more freely

A little faster (♩ = ca. 76)
a tempo

37

Give us faith so we'll be safe. _____

A little faster (♩ = ca. 76)
a tempo

LEAD US, LORD
Words by Samuel S. Wesley (Psalm 5:8)

40 *mp*

Lead us, Lord, lead us in Your

mp

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a common time signature. It begins with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter rest. The lyrics 'Lead us, Lord, lead us in Your' are written below the notes. The bottom staff is a piano accompaniment in bass clef, starting with a half note G3, followed by a half note A3, and then a quarter note Bb3. The dynamic marking 'mp' is placed above the first measure of the vocal line and below the first measure of the piano line.

mp

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass staff begins with a half note G3, followed by a half note A3, and then a quarter note Bb3. The dynamic marking 'mp' is placed above the first measure of the treble staff.

43

right - eous - ness; — make Your way plain for

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef. It begins with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The lyrics 'right - eous - ness; — make Your way plain for' are written below the notes. The bottom staff is a piano accompaniment in bass clef, starting with a half note G3, followed by a half note A3, and then a quarter note Bb3. The dynamic marking 'mp' is not explicitly shown in this system but is implied from the previous system.

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass staff begins with a half note G3, followed by a half note A3, and then a quarter note Bb3.

46

us to see.

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line in treble clef. It begins with a quarter note G4, followed by a quarter note A4, and then a quarter rest. The lyrics 'us to see.' are written below the notes. The bottom staff is a piano accompaniment in bass clef, starting with a half note G3, followed by a half note A3, and then a quarter note Bb3. The dynamic marking 'mp' is not explicitly shown in this system.

Detailed description: This system shows the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass staff begins with a half note G3, followed by a half note A3, and then a quarter note Bb3.

49

mf

Lead us, Lord,


mf

51

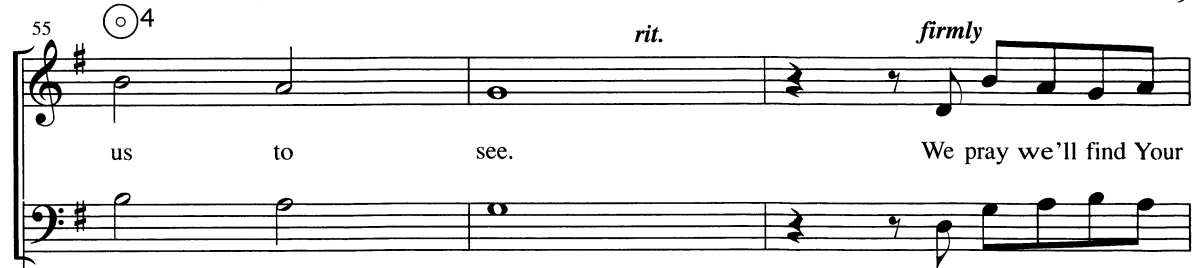
lead us in Your right - eousness;

53

make Your way plain for

55  *rit.* *firmly*

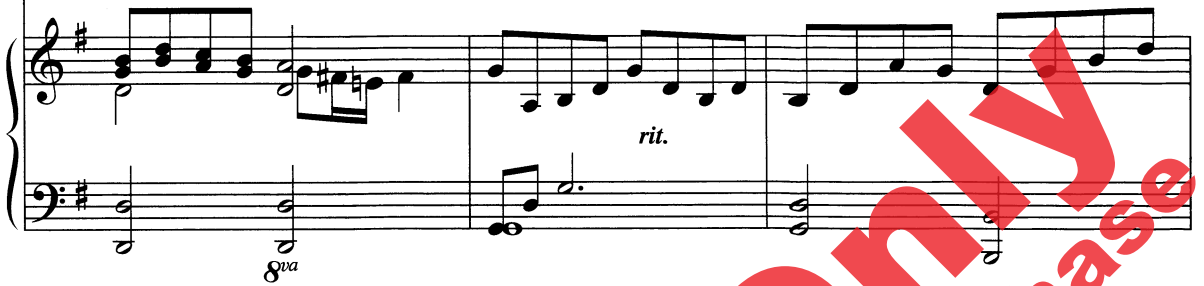
us to see. We pray we'll find Your



Musical notation for measures 55-57, including vocal line and piano accompaniment.

rit.

8va



Musical notation for measures 58-60, including piano accompaniment with an 8va marking.

58 *a tempo*

light, and hold it in our hearts



Musical notation for measures 61-63, including vocal line and piano accompaniment.

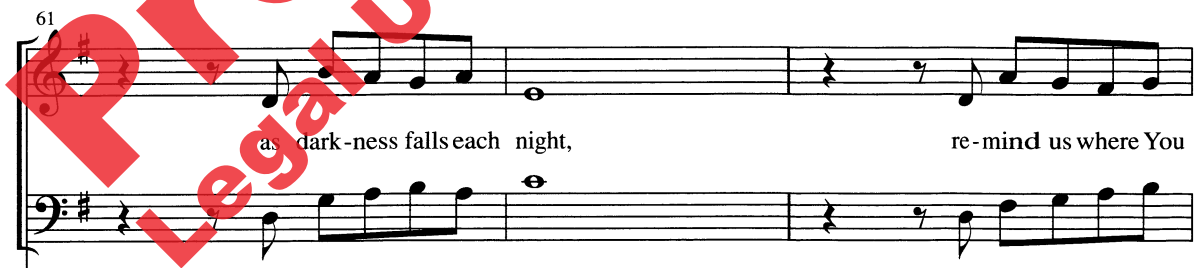
a tempo



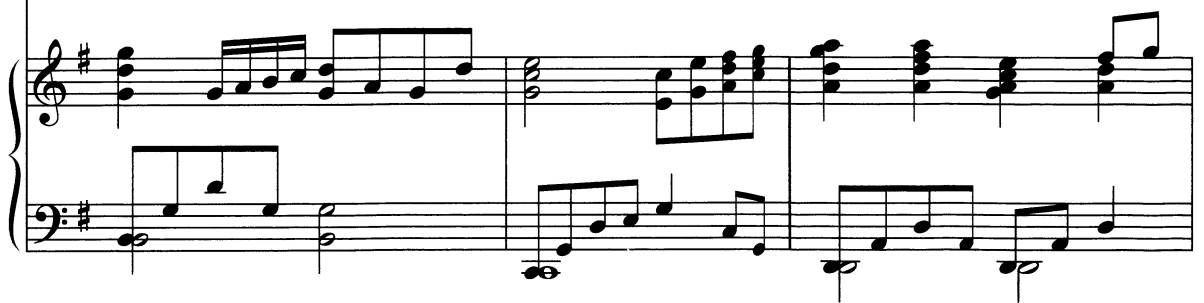
Musical notation for measures 64-66, including piano accompaniment.

61

a dark-ness falls each night, re-mind us where You



Musical notation for measures 67-69, including vocal line and piano accompaniment.



Musical notation for measures 70-72, including piano accompaniment.

64

rit.

f

66

a tempo

are.

Let this be our prayer,

f

a tempo

rit.

67

5

just like ev-'ry child.

more freely

70

mf

needs to find a place,

guide us with Your grace.

mf

more freely

mf

74

mp

72

Give us faith so we'll be safe. Lead us to a place,

mp

mp

75

rit.

Slower (♩ = ca. 68)

dim.

guide us with Your grace, to a place where we'll be safe.

dim.

Slower (♩ = ca. 68)

dim.

78

rit.

(6)*

Lead us, Lord.

rit.

p

*Hold fermata for 6 beats.

The Prayer, as sung by Celine Dion, Andrea Bocelli, Josh Groban and Yolanda Adams, has in recent years gained the status of instant legend. Few songs have seen such unprecedented success. Here, with slightly adapted lyrics, and brilliantly paired with Samuel S. Wesley's hymn, *Lead Us (Me), Lord*, Fettke creates a stunning new prayer ideal for worship throughout the year. Alternate voicings, instrumental parts and a fully-orchestrated accompaniment track are available.

In addition to general occasions, in liturgical churches this is also appropriate for Advent, Lent, baptisms, weddings and memorial services. Corresponding scriptures include Exodus 15:13, Psalms 5, 23, 25, 33, 80 and 85, and Ephesians 5: 8-14.

Tom Fettke is a well-known composer, arranger and producer of music and recordings for church and school. Widely published, his music has been performed by thousands of choirs throughout the world. In considerable demand as a guest conductor, clinician and worship leader, he also has served as Senior Editor for several distinguished hymnals. A church choir director and minister of music in churches large and small for over 30 years, Tom lives in Nashville, Tennessee.

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