

*Commissioned by the Moorings Ringers and the Morning Bells of Moorings Presbyterian Church, Naples, Florida,  
in honor of Richard Crofts on the occasion of his 25th anniversary as Minister of Music*

# Festive Celebration

for 3, 4, 5 or 6 Octaves of Handbells and Optional Flute

Handbells used: 34–44–54–58

Handbell introduction: A melodic line in treble clef with a key signature of one flat (B-flat) and a common time signature. The melody consists of eighth and quarter notes. An optional flute line is shown in bass clef, mirroring the handbell melody. The word "optional" is written above the flute staff.

3 octaves omit notes in ( ); 3 and 4 octaves omit notes in < >; 5 octaves omit notes in [ ].

by **ARNOLD B. SHERMAN** (ASCAP)

FLUTE (♩ = ca. 130–148)

The score is in 4/4 time. The flute part begins with a melodic line in treble clef, marked with dynamics *mp* and *mf*. The handbell part is in bass clef, marked with dynamics *ff* and *mf*. The score is divided into measures 1 through 6. Measure 1 shows the flute playing a quarter note and the handbells playing a chord. Measure 2 shows the flute playing a quarter note and the handbells playing a chord. Measure 3 shows the flute playing a quarter note and the handbells playing a chord. Measure 4 shows the flute playing a quarter note and the handbells playing a chord. Measure 5 shows the flute playing a quarter note and the handbells playing a chord. Measure 6 shows the flute playing a quarter note and the handbells playing a chord. The score includes various musical notations such as beams, slurs, and dynamic markings.

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7 *ff* *R*

10 *diminuendo*

13 *mf* *R*

\*Staccato notes are to be played with mallets through m. 28.