

The Lily of the Valley

for 3 or 5 Octaves of Handbells

Handbells used: 37-59

optional

3 octaves omit notes in parentheses ().

By CHARLES FRY (1837-1882)
and WILLIAM HAYS (1837-1907)

Arranged by TAMMY WALDROP

*Schmaltzando (♩ = ca. 100)

f

TD

R

Pl

vib.

vib.

Brightly, in two (♩ = ca. 100)

Sk

ritard.

TD

R

+

+

+

*See Performance Notes

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Musical score for measures 13-16. The piece is in D major (two sharps). The right hand features chords and melodic lines, while the left hand plays a steady bass line. Measure 15 includes a fermata over the right hand and the letter 'R' below it. Measure 16 has a fermata over the right hand.

Musical score for measures 17-20. The right hand continues with chords and melodic lines. Measure 19 has a fermata over the right hand and the letter 'R' below it. Measure 20 has a fermata over the right hand.

Musical score for measures 21-24. The right hand features chords and melodic lines. Measure 23 has a fermata over the right hand and the letter 'R' below it. Measure 24 has a fermata over the right hand.

Musical score for measures 25-28. The right hand features chords and melodic lines. Measure 26 has a fermata over the right hand and the letter 'R' below it. Measure 27 has a fermata over the right hand. Measure 28 has a fermata over the right hand and the letter 'R' below it.