

Come, Thou Long-Expected Jesus

for 3-5 Octaves of Handbells and Optional Handchimes

Handbells used: 25-32-39

3 octave choirs omit notes in (); 4 octave choirs omit notes in [].

Handchimes used: 12

STUTTGART and HYFRYDOL
Arranged by **LEE J. AFDAHL (ASCAP)**

With anticipation (♩ = 80–110)

Lee Afdahl frequently serves as a conductor and clinician for handbell conferences, choral workshops, and church music conferences nationally and internationally. Active as an organ recitalist and published composer and arranger of handbell and choral music, Lee has numerous publications to his credit.

5 oct. choirs double top note up an octave measures 9-16

Measures 9-12 of the musical score. The treble clef staff features dense chordal textures with multiple notes per measure, marked *mf*. The bass clef staff provides a harmonic foundation with sustained chords and some melodic movement. Measure numbers 9, 10, 11, and 12 are indicated above the treble staff.

Measures 13-16 of the musical score. The treble clef staff continues with dense chordal textures. The bass clef staff shows more complex harmonic structures, including some triplets and sustained chords. Measure numbers 13, 14, 15, and 16 are indicated above the treble staff. The time signature changes to 3/4 at the end of measure 16.

Measures 17-20 of the musical score. The treble clef staff features a more melodic line with some rests, marked *mp*. The bass clef staff has a steady eighth-note accompaniment, marked *p*. Measure numbers 17, 18, 19, and 20 are indicated above the treble staff. The time signature is 3/4.

Measures 21-24 of the musical score. The treble clef staff continues with a melodic line, marked *mp*. The bass clef staff has a steady eighth-note accompaniment, marked *p*. Measure numbers 21, 22, 23, and 24 are indicated above the treble staff. The time signature is 3/4.