

MIDNIGHT CLEAR

for S.A.T.B. voices and soloist, a cappella

Words by
HERB FROMBACH (ASCAP)

Music by
VICKI TUCKER COURTNEY (ASCAP)

With fervor (♩ = ca. 116) (♩♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

SOLO (Soprano or Tenor) *mp* *f*
'Round a - bout mid - night _____ an - gels are sing - ing. _____

SOPRANO ALTO *mp* *f*
Oo, it is clear. _____ Oo, _____

TENOR BASS *mp* *f*

4 *mf*
_____ Star of won - der seems so near. _____

mf
you can hear. _____ Star of won - der seems so near. _____

mf

7 *mp cresc.* *f*
'Round a - bout mid - night, 'round _____ a - bout mid - night, 'round _____ a - bout mid - night, it is

mp cresc. *f*
'Round a - bout mid - night, 'round _____ a - bout mid - night, 'round _____ a - bout mid - night, it is

mp cresc. *f*

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10 *mp* 11

clear. A babe _____ pre-cious dear. —

clear. Babe in a man-ger, pre-cious dear. —

13 *mf*

Ma-ry holds her babe so near. — Jo-seph sheds a

Ma-ry holds her babe, her babe so near. — Jo-seph sheds a

16 *mp cresc.* *f*

joy-ful tear. — 'Round a-bout mid-night, 'round a-bout mid-night, 'round

joy-ful tear. — 'Round a-bout mid-night, 'round a-bout mid-night, 'round

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— a-bout mid-night, it is clear.

— a-bout mid-night, it is clear. Glo-ry to God, — sing