

Raymond Brown's Softly and Tenderly

for 3, 4, or 5 Octaves of Handbells and Medium Low Vocal Solo

Handbells used: 37-48-57

optional

optional

3 octaves omit notes in (); 4 octaves omit notes in [].

Words by **WILL L. THOMPSON**
Music by **RAYMOND BROWN**
Arranged by **TAMMY WALDROP**

With feeling (♩ = ca. 84-88)

mp
LV

LV

mf
LV

LV

SOLO VOICE

mf

Soft - ly and ten - der - ly Je - sus is call - ing,

5 6 7 8

R.

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call - ing for you and for me.

9 10 11 12

LV R

Detailed description: This system contains the first two lines of music. The top staff is a vocal line with a treble clef, containing the lyrics "call - ing for you and for me." with a long horizontal line under "me." indicating a sustained note. The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace. Measure numbers 9, 10, 11, and 12 are marked above the treble staff. In measure 10, there are markings "LV" and "R" above the treble staff, likely indicating fingerings for the left and right hands. The piano part features chords and moving lines in both hands.

See, on the por - tals He's wait - ing and watch - ing,

13 14 15 16

Detailed description: This system contains the second two lines of music. The top staff is a vocal line with a treble clef, containing the lyrics "See, on the por - tals He's wait - ing and watch - ing," with a long horizontal line under "ing,". The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace. Measure numbers 13, 14, 15, and 16 are marked above the treble staff. The piano part features chords and moving lines in both hands.

watch - ing for you and for me. Come

17 18 19 20

mf

Detailed description: This system contains the final two lines of music. The top staff is a vocal line with a treble clef, containing the lyrics "watch - ing for you and for me. Come" with a long horizontal line under "me." and a fermata over "Come". The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace. Measure numbers 17, 18, 19, and 20 are marked above the treble staff. The piano part features chords and moving lines in both hands. The dynamic marking *mf* is placed above the vocal line in measure 17.