

We Three Kings

With Attitude!

for 3 – 5 Octaves of Handbells and Mallets

Handbells used: 25 – 32 – 39

ATTENTION: All the notes in this piece are to be played by placing them on the table and striking them with a mallet. To keep the score from becoming cluttered, no staccato or mallet markings are included. Again, no bells are to be rung in this entire selection. Two mallets per ringers are required.

All the note heads marked with an “x” are to be sounded by striking two mallet handles together – mallet clicks. Sometimes the mallets are struck together at chest level, others above the head, etc. It is important to read the performance notes found on page 2 for a full explanation.

By **JOHN H. HOPKINS, Jr.**

Arranged by **VALERIE W. STEPHENSON**

With kingly verve (♩ = ca. 120)

*See performance notes.

Copyright © 2009 by Alfred Publishing Co., Inc.

All rights reserved. Printed in U.S.A.

To purchase a full-length recording of this piece, go to alfred.com/downloads

Measures 9-12. Treble clef: Chords marked with 'x'. Bass clef: Chords, with a sharp sign (F#) appearing above the notes in measures 11 and 12.

Measures 13-16. Treble clef: Melodic line with accent marks (>). Bass clef: Chords, with a sharp sign (F#) appearing above the notes in measures 15 and 16.

Measures 17-20. Treble clef: Melodic line with accent marks (>). Bass clef: Chords, with a sharp sign (F#) appearing above the notes in measures 19 and 20.

Measures 21-24. Treble clef: Melodic line with accent marks (>). Bass clef: Chords.

*The accent marks (>) indicate the melody line and should be brought out.