

ALL THE WAY MY SAVIOR LEADS ME

for S.A.T.B. voices and keyboard,
with opt. instrumental ensemble*

CHRIS TOMLIN, MATT REDMAN
and FANNY CROSBY

CHRIS TOMLIN and MATT REDMAN
Inspired by a hymn by ROBERT LOWRY
Arranged by TOM FETTKE

1 Sincerely, freely

KEYBOARD *mf*

Tempo I (♩ = ca. 64)

4 SOPRANO *mp unison*

ALTO

TENOR

BASS

All the way_ my Sav-ior leads_me_

mp a tempo

F2 Bb2 F

7 who have I_ to ask be - side?

F2 Bb2 F

rit.

* Also available for S.A.B. voices, (No. 32211). Parts for piano, guitar, horns, oboe, harp, strings, string reduction, director's score, (No. 32213), and a full performance/accompaniment compact disc, (No. 32212) are available separately.

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9

How could I doubt His ten - der mer - cies,

Gm7(4) Gm F C sus4

11

who through life has been my guide?

Gm7(4) Gm F C2 Bb2 D C

13

All the way — my Sav - ior leads — me,

F2 Bb2 F

and cheers each wind - ing path I tread,

Dm7

F2
C

Bb

He gives me grace_ for ev - 'ry tri - al,

Gm7(4)

Gm
F

C sus4

C

feeds me with_ the Liv - ing Bread. He

Gm7(4)

Gm
F

C sus4

C

21

leads me, and keeps me from fall-ing. He car-ries me

Bb2 F2 A C sus4 C Bb2 F2 A

mf

24

close to His heart, And sure-ly His good-ness and mer-cy will

C sus4 C Gm7(4) F2 A F A Bb2 F2 A

27

fol-low me.

Gm7(4) F C sus4 C2 Am7 Dm7



Musical notation for measures 30-32, including treble and bass staves with rests.

E \flat 2

C m7

D 7sus4

D7

Musical notation for measures 31-32, including treble and bass staves with chords and a ritardando marking.

a tempo

mf

All the way_ my Sav - ion leads_ me,

G2

flowing

C2

a tempo

Piano accompaniment for measures 33-34, including treble and bass staves with flowing accompaniment.

O the full - ness of His love!

G2

C2

G

Piano accompaniment for measures 35-36, including treble and bass staves with accompaniment.

37

mf O the sure - ness of His prom - ise

Vocal line for measures 37-38. The melody starts on a whole note G4, followed by a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, and a half note E4.

Am7(4) Am G D sus4 D

Piano accompaniment for measures 37-38. The right hand plays chords: Am7(4) in measure 37, Am and G in measure 38. The left hand plays a rhythmic pattern of eighth notes: G3, A3, B3, A3, G3, F#3, E3.

39

in the tri - umph of His blood.

Vocal line for measures 39-40. The melody starts on a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, and a half note E4.

Am7(4) Am G D2 F# Em7 D

Piano accompaniment for measures 39-40. The right hand plays chords: Am7(4) in measure 39, Am and G in measure 40. The left hand continues the rhythmic pattern of eighth notes: G3, A3, B3, A3, G3, F#3, E3.

41

When my spir - it, clothed im - mor - tal,

Vocal line for measures 41-42. The melody starts on a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, and a half note E4.

G2 accented C2 G

Piano accompaniment for measures 41-42. The right hand plays chords: G2 accented in measure 41, C2 and G in measure 42. The left hand continues the rhythmic pattern of eighth notes: G3, A3, B3, A3, G3, F#3, E3.



43

wings its flight to realms of day.

Vocal line for measures 43-44. The melody starts on a half note G4, followed by quarter notes A4, B4, C5, and D5. The lyrics are "wings its flight to realms of day." The music is in a key with one sharp (F#) and a 4/4 time signature.

G2 C2
G

Piano accompaniment for measures 43-44. The right hand plays chords G2 and C2 (G) over the vocal line. The left hand plays a simple bass line with quarter notes.

45

This my song through end-less a - ges:

Vocal line for measures 45-46. The melody starts on a half note G4, followed by quarter notes A4, B4, C5, and D5. The lyrics are "This my song through end-less a - ges:". The music is in a key with one sharp (F#) and a 4/4 time signature.

Am7(4) Am G Dsus4 D

Piano accompaniment for measures 45-46. The right hand plays chords Am7(4), Am G, Dsus4, and D. The left hand plays a simple bass line with quarter notes.

47

Jesus led me all the way.

Vocal line for measures 47-48. The melody starts on a half note G4, followed by quarter notes A4, B4, C5, and D5. The lyrics are "Jesus led me all the way." The music is in a key with one sharp (F#) and a 4/4 time signature.

Am7(4) Am G D2 F# Em7 D

Piano accompaniment for measures 47-48. The right hand plays chords Am7(4), Am G, D2 F#, Em7, and D. The left hand plays a simple bass line with quarter notes.

49  *f*

Je - sus led me all the way." He

Am7(4) D sus4 D

8vb

51 *stronger*

leads me, and keeps me from fall - ing. He

C G2/B G/B D sus4 D

stronger

53

car - ries me close to His heart, — And

C G2/B G/B D sus4 D



sure - ly His good - ness and mer - cy will

Am7 G G2 B G B Gsus4 C G2 B

fol - low me He

Am7 G Dsus4 D

leads me, and keeps me from fall - ing. He

C G2 B G B Dsus4 D

61

car - ries me close to His heart, — And

C G2/B G/B Dsus4 D

63

sure - ly — His good - ness — and mer - cy — will


Am7(4) G2/B G/B Gsus4 C G2/B

65

fol - low me. —

Am7 G Dsus4 D G2

mf

68  6

mf

All the way_ my Sav - ior

70

leads_ me.

leads_ me.

73

mp

rit.

All the way_ my Sav - ior leads_ me.

All the way_ my Sav - ior leads_ me.

