

# IT MUST HAVE BEEN A SIGHT!

for S.A.T.B. voices and keyboard  
with optional InstruTrax CD\*

Arranged by  
**DAVID HUNTSINGER**

Words and Music by  
**DAVID and BONNIE HUNTSINGER**

1 **Rubato, with motion** (♩ = ca. 86)

KEYBOARD

mf

3

rit.

Rubato, "Barbershop" verse feel,  
relaxed but moving along

5 **MALE QUARTET** (or Men's Chorus)

T. I *mf a tempo*

8 *mel.*

T. II On the first No - el Beth - le - hem was sleep - ing. —

BARI. *mf*

BASS

Opt. DUET (or 2-part Men)

*mf*

On the first No - el Beth - le - hem was sleep - ing.

5

*mp a tempo*

\* Parts for 2 flutes, oboe, English horn, 2 clarinets, 2 horns, 3 trumpets, 3 trombones, percussion, rhythm, 2 violins, viola, cello, string bass, substitute parts (2 alto sax, tenor sax/TC baritone, clarinet 3, bass clarinet, and string reduction), and director's score, No. 32216, and a split track/accompaniment/full performance compact disc, No. 32215 are available separately.

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7  
8

Shep-herds in the field were keep - ing oh so still.

*mel.*  
Shep-herds in the field were keep - ing oh so still.

9  
8

SOLO (Tenor)

No one made a sound; no one made a peep,

SOLO (Bass)

ex -

SOLO (Tenor)

No one made a sound; no one made a peep, ex -

9