

# YOU LIGHT UP MY LIFE

*with*

## BE THOU MY VISION

for S.A.B. and keyboard

with optional instrumental parts and InstruTrax CD\*

Arranged by  
**TOM FETTKKE**

Words and Music by  
**JOSEPH BROOKS**

1 Expressively (♩ = 76)

KEYBOARD

*mp*

5

2

*rit.*

\*\*BE THOU MY VISION  
Traditional Irish Melody  
Traditional Irish and American Hymn Texts

9 SOP. *a tempo*  
*mp*

ALTO  
Je - sus, my - Sav - ior, my song in the night,

BAR.

*a tempo*

\* Also available for S.A.T.B., No. 32256. Parts for 2 flutes, oboe, 2 clarinets, 3 trumpets, 2 horns, 3 trombones, tuba, percussion, harp, rhythm, 2 violins, viola, cello, string bass, substitute parts (2 alto sax, tenor sax/ TC baritone, clarinet 3, bass clarinet, and string reduction), and director's score, No. 32237, and a split track/accompaniment/full performance compact disc, No. 32236 are available separately.

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32255

13

Wak - ing or sleep - ing, Your pres - ence, my

17

*cresc.*

light. You and You

19

*mf*

*cresc.* *mf*

20

on - ly are my soul's de - light,

23 *mp*

My — com - fort by day — and my —

26 *rit.*  $\textcircled{3}$  A little faster ( $\text{♩} = 82$ )

song in the night.

A little faster ( $\text{♩} = 82$ )

*rit.*

29 *mp* 31

Lord, You light up my

33

life, You give me hope to car - ry

37

on. You light up my days, and fill my

41

4

nights with song;

*cresc.* *rit.*

45

*a tempo*

*mf*

You light up my life, You give me

*a tempo*

*mf*

49

hope to car - ry on, You light up my

53

days

and fill my

nights

with

57

*cresc.*

*rit.*

59

*a tempo*

*f*

song. Je - sus, my —

*cresc.* *rit.* *a tempo* *f*

60

Sav - ior, my song in the night,

Je - sus, my — Sav - ior, my song in the night,

64

6

Wak - ing or — sleep - ing, Your pres - ence, — my —

Wak - ing or — sleep - ing, Your

67 *cresc.* *rit.*

light. You

pres - ence, my light.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a half note chord (F#4, C5) and a half note (F#4), followed by a half note (C5) and a half note (F#4). A slur covers the first two notes, and another slur covers the last two notes. The bottom staff is a piano accompaniment in bass clef, starting with a half note chord (F#2, C3) and a half note (F#2), followed by a half note (C3) and a half note (F#2). A double bar line is present after the second measure.

*cresc.* *rit.* *Stronger* *a tempo*

8va

Detailed description: This system contains the third and fourth staves of music. The top staff is a piano accompaniment in treble clef, starting with a half note chord (F#4, C5) and a half note (F#4), followed by a half note (C5) and a half note (F#4). The bottom staff is a piano accompaniment in bass clef, starting with a half note chord (F#2, C3) and a half note (F#2), followed by a half note (C3) and a half note (F#2). A double bar line is present after the second measure. The word '8va' is written below the bass staff.

70

light up my life, You give me

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line in treble clef, starting with a half note chord (F#4, C5) and a half note (F#4), followed by a half note (C5) and a half note (F#4). The bottom staff is a piano accompaniment in bass clef, starting with a half note chord (F#2, C3) and a half note (F#2), followed by a half note (C3) and a half note (F#2). A double bar line is present after the second measure.

Detailed description: This system contains the seventh and eighth staves of music. The top staff is a piano accompaniment in treble clef, starting with a half note chord (F#4, C5) and a half note (F#4), followed by a half note (C5) and a half note (F#4). The bottom staff is a piano accompaniment in bass clef, starting with a half note chord (F#2, C3) and a half note (F#2), followed by a half note (C3) and a half note (F#2). A double bar line is present after the second measure.

73

hope to car - ry on. You

Detailed description: This system contains the ninth and tenth staves of music. The top staff is a vocal line in treble clef, starting with a half note chord (F#4, C5) and a half note (F#4), followed by a half note (C5) and a half note (F#4). The bottom staff is a piano accompaniment in bass clef, starting with a half note chord (F#2, C3) and a half note (F#2), followed by a half note (C3) and a half note (F#2). A double bar line is present after the second measure.

Detailed description: This system contains the eleventh and twelfth staves of music. The top staff is a piano accompaniment in treble clef, starting with a half note chord (F#4, C5) and a half note (F#4), followed by a half note (C5) and a half note (F#4). The bottom staff is a piano accompaniment in bass clef, starting with a half note chord (F#2, C3) and a half note (F#2), followed by a half note (C3) and a half note (F#2). A double bar line is present after the second measure.

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76

light up my days, and fill my nights

80

with \_\_\_\_\_ song; You give me

*slight ten.*

83

*a tempo* hope to car - ry on, \_\_\_\_\_ *dim.*

*a tempo* *dim.*



86 *mf*  $\odot$  7 *rit.*

Lord, You

*mf* *rit.*

89 *slowly* *In tempo, slower* (♩ = 96) *dim.*

light up my life.

*mp* *slowly* *dim.* *In tempo, slower* (♩ = 96)

*8va* 3

92 *rit.* *p*

*rit.* *p* *8va*