

ALL SAINTS' ALLELUIA

Processional anthem for S.A.T.B., keyboard and congregation,
with optional InstruTrax CD, percussion and brass quintet*

WILLIAM WALSHAM HOW

SHELDON CURRY

1 Andante, in a majestic one (♩ = 54)

Keyboard

ff

Unison Choir

f
1 For
(2 You)

10

all the saints, who from their la - bors rest, who
were their rock, their for - tress, and their might: you

f

The musical score is written for keyboard and unison choir. It begins with a treble and bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante, in a majestic one' with a quarter note equal to 54 beats per minute. The keyboard part starts with a fortissimo (ff) dynamic. The unison choir part enters at measure 6 with a forte (f) dynamic. The lyrics are: 'all the saints, who from their la - bors rest, who were their rock, their for - tress, and their might: you'. The score includes various musical notations such as slurs, accents, and dynamic markings.

* Parts for 2 trumpets, french horn, trombone, tuba, percussion, and director's score (No. 32294) and a full performance/accompaniment compact disc (No. 32351) are available separately.

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15

you by faith be - fore the world con - fessed, your
 Lord, their Lead - er in the well-fought fight; you,

20

Name, O Je - sus, be - fore ev - er blessed. Al -
 in the dark - ness drear, the one true Light. Al -

25

⊙ 2/3

le - lu - ia! Al - le - lu - ia!
 le - lu - ia! Al - le - lu - ia!