

# TO EVERY GENERATION

for S.A.T.B. and keyboard with optional  
InstruTrax CD and instrumental parts\*

Arranged by  
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Words and music by  
**BILL BATSTONE**

**Steady and building** (♩ = 72)

1 <sup>8<sup>va</sup></sup> N.C.

KEYBOARD

*mp*

3

5 S. A. unison *mp*

You have been a shelter, Lord,

D Em7 D2 F# D F# G

7

to ev-'ry gen-er-a - tion, to ev-'ry gen-er-a - tion.

A2 Bm7 Gmaj7 D A A

\* Parts for penny whistle (flute), 3 trumpets, 3 trombones, tuba, drumset, keyboard/guitar, bass guitar, substitute parts (2 tenor saxes/ TC baritone), a director's score (No. 32319), and a split track/accompaniment/full performance compact disc (No. 32320) are available separately.

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9

A sanc - tu - ar - y from the storm,

Bm7 Em7 D G

G F#

11

to ev-'ry gen-er-a - tion, to ev-'ry gen-er-a - tion,

A Bm7 D2 G D A A

F#

13

Lord.

Dmaj7 G Dmaj7 Em7 D

D

*mf*

15

*mf* Be - fore the birth of the world's great won - ders, *div.*

*mf* the world's great won - ders,

A D D G D2 D2(no3) D

F# F# G G G G

17

and loft - y moun - tains high, — So high! Oh —

Detailed description: This block contains the vocal line for measures 17 and 18. The melody starts with a quarter rest, followed by eighth notes for 'and', 'loft - y moun - tains high,' with a long horizontal line indicating a sustained note. The second line begins with 'So high!' and ends with 'Oh' followed by another long horizontal line. The key signature has two sharps (F# and C#).

A D2 F# G Bm Dmaj7  
G A

Detailed description: This block contains the piano accompaniment for measures 17 and 18. The right hand features chords and moving lines, while the left hand provides a steady bass line. Chords are labeled as A, D2 F#, G, Bm G, and Dmaj7 A.

19

Lord, You were there, the Lord through - out all of

Detailed description: This block contains the vocal line for measures 19 and 20. The melody consists of quarter notes: 'Lord,' 'You were there,' 'the Lord through - out all of'. The key signature remains two sharps.

Em7 C Bm7 D A

Detailed description: This block contains the piano accompaniment for measures 19 and 20. The right hand has chords and moving lines, and the left hand has a bass line. Chords are labeled as Em7 C, Bm7, D A.

21

time. —

Detailed description: This block contains the vocal line for measure 21. It starts with a circled '2' above the staff, indicating a second ending. The melody consists of quarter notes: 'time.' followed by a long horizontal line. The key signature changes to one sharp (F#).

D2 F# G2(no3) D2(no3) D Dmaj7 Dsus G Dsus G  
F# G G F# G F

Detailed description: This block contains the piano accompaniment for measure 21. The right hand features chords and moving lines, and the left hand has a bass line. Chords are labeled as D2 F#, G2(no3), D2(no3) D, Dmaj7 F#, Dsus G, and Dsus G G F.

23

You have been a shel - ter, Lord,

E $\flat$  Fm7 E $\flat$  G A $\flat$

25

to ev-'ry gen-er - a - tion, to ev-'ry gen-er - a - tion.

B $\flat$  Cm7 E $\flat$ 2 G A $\flat$  E $\flat$ 2 B $\flat$

27

A sanc - tu - ar - y from the storm.

E $\flat$  Fm7 E $\flat$  G A $\flat$

29

to ev-'ry gen-er - a - tion, — to ev-'ry gen-er - a - tion. —

B $\flat$ 

Cm7

E $\flat$ 2  
GA $\flat$ E $\flat$   
B $\flat$ B $\flat$ 

31

Lord.

E $\flat$ maj7A $\flat$   
E $\flat$ E $\flat$ maj7Fm7  
E $\flat$ E $\flat$ 

33

You've seen the years — pass in un - told num - bers,

B $\flat$ E $\flat$   
GA $\flat$ E $\flat$ 2  
A $\flat$ E $\flat$ 2(no3) E $\flat$   
A $\flat$  A $\flat$

35

as in a sin - gle night. You've seen the  
You've seen the

Bb Eb2 G Ab Cm Ebmaj7  
G Ab Bb

37

life - time of man fade quick - ly be - fore the

Dbmaj9 Cm7 Eb Bb Bb

39 4

light.

Eb2(no3) G Ab2(no3) Eb2(no3) Eb Ab Ebmaj7 G Ab2(no3) Eb Csus Ab Ab

*f*

You have been a shel - ter, Lord,

G

Am7

G  
B

C

Cmaj7

*f*

43

to ev-'ry gen-er - a - tion, — to ev-'ry gen-er - a - tion, —

D

Em7

G2  
B

C

G  
DG2  
D

45

A sanc - tu - ar - y — from the storm, —

G

Am7

G  
B

C

47 5

to ev-'ry gen-er - a - tion, — to ev-'ry gen-er - a - tion, —

D Em7 G2/B C G/D D

49 50

Lord. O God, our help in a ges past, Our

Gmaj7 C/G Am7 Em7 C/E Dm7 G/D C

52

hope for years to come, Our shel - ter from the

Am7 D G G2(no3) G C Am C D/B



55

storm - y blast, and our e - ter - nal

Vocal line for measures 55-56. The melody is in G major. Measure 55: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). Measure 56: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter).

Am7 G F G

Piano accompaniment for measures 55-56. Measure 55: Am7 (G2, A2, C3, E3), G (B1, G2, B2, D3), F (A2, C3, E3, G3), G (B1, G2, B2, D3). Measure 56: Am7 (G2, A2, C3, E3), G (B1, G2, B2, D3), F (A2, C3, E3, G3), G (B1, G2, B2, D3).

57 6

home!

Vocal line for measure 57. The melody is in G major. Measure 57: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter).

C2 E F2(no3) C2(no3) F C E Cmaj7 Dm7(4) Gsus D C

Piano accompaniment for measure 57. Measure 57: C2 (E2, G2), F2(no3) (A2, C3), C2(no3) (E2, G2), F (A2, C3, E3), C (E3, G3), E (G2, B2), Cmaj7 (E3, G3, B3, D4), Dm7(4) (F3, A3, C4, E4), Gsus (B2, D3, F3, A3), D (F3, A3, C4, E4), C (E3, G3).

59

*ff* You have been a shel - ter, Lord,

Vocal line for measure 59. The melody is in G major. Measure 59: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter).

G Am7 G B C G2(no3) G C C C

Piano accompaniment for measure 59. Measure 59: G (B1, G2, B2, D3), Am7 (G2, A2, C3, E3), G (B1, G2, B2, D3), B (G2, B2, D3, F#3), C (E3, G3), G2(no3) (B1, G2, B2, D3), G (B1, G2, B2, D3), C (E3, G3), C (E3, G3), C (E3, G3).

61

to ev-'ry gen-er - a - tion, — to ev-'ry gen-er - a - tion. —

D Em7 G<sup>2</sup> B C G D

63

A sanc - tu - ar - y — from the — storm,

G Am7 G B C

65

to ev-'ry gen-er - a - tion, — to ev-'ry gen-er - a - tion. —

D Em7 G<sup>2</sup> B C G D D

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You have been a shel - ter, Lord,

G Am7 G B C

69 to ev-'ry gen-er - a - tion, to ev-'ry gen-er - a - tion.

D Em7 Bm7 Em7 B C G/D G2/D

71 A sanc - tu - ar - y from the storm,

Em7 Am7 C G B C

73

to ev-'ry gen-er - a - tion, — to ev-'ry gen-er - a - tion, —

D Em7 Dsus<sub>4</sub> C Cmaj7 D/C

75

to ev-'ry gen-er - a - tion, — to ev-'ry gen-er - a - tion,

G<sub>2</sub> B Am7 G D D

77

Lord!

Gmaj7 G C Gmaj7 Am7 G

*molto rit.*