

# COME, PEOPLE OF THE RISEN KING

for S.A.T.B. and keyboard with optional  
InstruTrax CD and instrumental ensemble\*

Arranged by  
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Words and music by  
**KEITH GETTY and  
STUART TOWNEND**

1 **Boldly** (♩ = 108) **ff** 4

SOPRANO  
ALTO

TENOR  
BASS

KEYBOARD

(Timpani cue)

*fp*

Re - joice! Re -

5

joice! Let ev - 'ry tongue re - joice! One heart, one

The musical score is written for Soprano Alto, Tenor Bass, and Keyboard. It begins with a tempo marking of 'Boldly' and a quarter note equal to 108 beats per minute. The key signature has one flat (B-flat major) and the time signature is 4/4. The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The vocal parts (Soprano Alto and Tenor Bass) have lyrics: 'Re - joice! Re -' in the first system and 'joice! Let ev - 'ry tongue re - joice! One heart, one' in the second system. The keyboard part includes a 'Timpani cue' in measure 2 and dynamic markings of *fp* and *ff*. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

\*Parts for 2 flutes, oboe, 2 clarinets, 3 trumpets, 2 French horns, 3 trombones, tuba, percussion, harp, keyboard/rhythm, 2 violins, viola, cello, string bass, substitute parts (2 alto saxs, tenor sax/ TC baritone, clarinet 3, bass clarinet and string reduction), a director's score (No. 32343), and a split track/accompaniment/full performance compact disc (No. 32344) are available separately.

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voice; Oh, church of Christ, re - joice!

12

2 *f*

Come,

15

peo - ple of the ris - en King, who de - light to bring Him