

JESUS, SAVIOR, PILOT ME

for S.A.T.B. and piano
with optional cello

EDWARD HOPPER (1816–1888)
and CHARLES WESLEY (1707–1788)

THOMAS GRASSI

Expressively (♩ = ca. 75)

CELLO

PIANO

mp

R.H. L.H. *p*

R.H. L.H. *mp*

4

R.H. L.H.

7

rit. mp

a tempo

rit. a tempo

6/4

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11

10

light vibrato

SOPRANO

ALTO Je-sus Sav - ior, pi - lot me.

TENOR

BASS

p

p Pedal harmonically.

L.H.

13

o - ver life's tem - pes - tuous sea;

loco

L.H.