

With Gladness Ring

for 3 - 5 Octaves of Handbells

Handbells used: 31 - 41 - 49

The musical notation consists of two staves, treble and bass. The treble staff has a melodic line with notes and accidentals. The bass staff has a similar line. Above the treble staff, there are several groups of notes with a bracket labeled "optional" above them. Below the bass staff, there are also groups of notes with a bracket labeled "optional" below them.

3 octaves omit notes in (); 4 octaves omit notes in [].

With vigor! (♩ = 84 – 92, ♪ = ♪)

Music by WILLIAM E. MOATS

The piano accompaniment is written for a grand piano, with a treble and bass staff. It consists of 12 measures, numbered 1 through 12. The music is in 6/8 time. Measure 1 starts with a forte (f) dynamic. Measures 2, 3, 4, 6, 7, 8, 9, 10, 11, and 12 contain various rhythmic patterns and chords. Handbell instructions are placed in measures 2, 3, 4, 6, 7, 8, 9, 10, 11, and 12, including "LV", "R", and "3 4" with arrows indicating hand positions. The piece concludes with a double bar line in measure 12.

13 (♯) 14 15 (♯) 16

3 4

17 18 (♯) 19 20

21 22 23 24

mf

25 26 27 (♯) 28