

Assurance

"Now faith is the assurance of things hoped for, the conviction of things not seen." Hebrews 11:1
for 3 - 5 Octaves of Handbells

Handbells used: 36 - 45 - 56

The notation shows a treble clef staff with notes and a bass clef staff with notes. Brackets labeled "optional" indicate specific note groups in both staves.

3 octaves omit notes in (); 4 octaves omit notes in [].

By MICHAEL HELMAN

With majesty (♩ = ca. 80 - 92)

The piano accompaniment is written in 4/4 time. It features a series of chords and melodic lines in both the treble and bass staves. Dynamic markings include *f* (forte). Performance instructions include "Sk" (shake) and "R" (roll) above certain chords, and "R" with a downward arrow below others. The piece is divided into 12 measures, numbered 1 through 12.

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Musical score for measures 13-15. The piece is in G major (one sharp). Measure 13 starts with a *sub. mp* dynamic. Measure 14 features a *mf* dynamic. Measure 15 concludes with a fermata over the final chord.

Musical score for measures 16-18. Measure 16 includes a fermata. Measure 17 is marked with a forte *f* dynamic. Measure 18 continues the melodic and harmonic development.

Musical score for measures 19-22. Measure 19 includes a fermata. Measure 20 features a *p* dynamic. Measure 21 is marked with a *mf* dynamic. Measure 22 concludes with a fermata. Below the bass staff, there are three 'R' markings and two '+' signs, likely indicating fingerings or performance instructions.

Musical score for measures 23-26. Measure 23 includes a fermata. Measure 24 features a *mp* dynamic. Measure 25 includes a fermata. Measure 26 concludes with a fermata.