

Assurance

"Now faith is the assurance of things hoped for, the conviction of things not seen." Hebrews 11:1
for 3 - 5 Octaves of Handbells

Handbells used: 36 - 45 - 56

The notation shows a treble clef staff with notes and a bass clef staff with notes. Brackets labeled "optional" indicate specific note groups in both staves.

3 octaves omit notes in (); 4 octaves omit notes in [].

By MICHAEL HELMAN

With majesty (♩ = ca. 80 - 92)

The piano accompaniment is written for a grand piano in 4/4 time. It consists of 12 measures. The first measure is marked with a forte *f* dynamic. The notation includes various articulations such as accents, slurs, and specific handbell techniques labeled "Sk" (stroke) and "R" (roll). The piece concludes with a double bar line and a repeat sign.

Musical score for measures 13-15. The piece is in G major (one sharp). Measure 13 starts with a *sub. mp* dynamic. Measure 14 features a *mf* dynamic. Measure 15 concludes with a fermata over the final chord. The right hand contains complex chordal textures and melodic lines, while the left hand provides a steady accompaniment.

Musical score for measures 16-18. Measure 16 includes a fermata. Measure 17 is marked with a forte *f* dynamic. Measure 18 continues the melodic and harmonic development. The right hand features intricate chordal patterns and melodic fragments, with the left hand providing a consistent bass line.

Musical score for measures 19-22. Measure 19 includes a fermata. Measure 20 contains a right-hand trill, indicated by a wavy line and a 'R' above the staff. Measure 21 is marked with a piano *p* dynamic. Measure 22 features a *mf* dynamic. The right hand has complex textures, including trills and chords, while the left hand has a more active accompaniment.

Musical score for measures 23-26. Measure 23 includes a fermata. Measure 24 features a *mp* dynamic. Measure 25 includes a fermata. Measure 26 concludes with a fermata. The right hand contains complex chordal textures and melodic lines, while the left hand provides a steady accompaniment.