

WATCH WITH ME AND PRAY

for S.A.T.B. and keyboard

SUSAN BENTALL BOERSMA (ASCAP)

DAVID LANTZ III (ASCAP)

With great tenderness and expression (♩ = ca. 72)

Keyboard

5

Night has dimmed the up - per room.

7

Shad-ows length - en on the walls.

The can - dle that had

mp

mp

Continue pedaling harmonically.

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10 *mp* *rit.*

now flick - ers as the dark - ness falls.

once burned bright

rit.

13 14 *p* *a tempo*

In - to the dark the Sav - ior speaks in

p *a tempo*

16 *p* *mel. mp*

plain - tive tone to those He loves: "The hour of sor - row